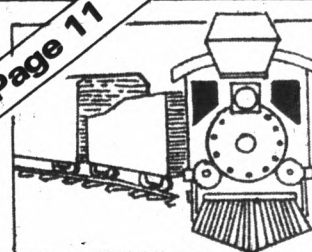


## A New Plague?

Victims and their families  
struggle with death

## Riding the Rail

A historic Peninsula railway  
tries to make a comeback

## San Francisco State

## PHOENIX

Volume 36, No. 9

The Award-Winning Student Newspaper

Thursday, March 21, 1985

## Comedian fascinates full house

By Curt Dawson

Steve Martin tried to be serious during his McKenna Theatre appearance Wednesday, but a 10-student question panel was unable to avoid playing straight man to the witty and thoughtful comedian.

Martin's appearance was billed as "A Discussion of Our Times," but as soon as moderator August Coppola, dean of the School of Creative Arts, brought up the subject, Martin rolled his eyes and took on a semi-smirk. The audience's worry that a deep, penetrating — and boring — afternoon might be in store quickly exploded in laughter.

Martin appeared comfortable in the campus setting. His old-style, slightly rumpled suit coat, baggy pants and open-necked shirt gave him a casual professorial look.

He fielded the somewhat predictable questions deftly, giving a serious answer when it was appropriate but mostly wisecracking to the delight of the capacity crowd.

"The era that I grew up in, the late sixties, there were no comedians," he said.

"Everyone was very, very serious — they had a good cause, and wrote songs that finally evolved into esoteric abstractions that everyone was



Steve Martin spoke at McKenna yesterday. Dean August Coppola, right, was moderator.

going crazy over. For example, the song 'Butterfly of Love' (gales of laughter) or the Donovan song 'Mellow Yellow' — 'I'm just wild about Saffron, Saffron's wild about me...'

"What happened is we went from a very high energy, idealistic generation to a more normal type of society."

"The avant-garde now is more of a rear guard," he said.

Martin was asked about different forms of humor. "The best comedy is a visceral response," he said. "You don't know why you're

See page 3, col. 1

## Journalists rap campus cops

By Fran Clader

The recent decision of the SF State Department of Public Safety not to talk to Phoenix was strongly criticized this week by journalists.

They said the action violated the state Public Records Act and the First Amendment.

"The whole thing's ridiculous, absurd and obviously wrong," said John Kirkpatrick, metropolitan editor of the San Francisco Examiner. "It's an outrage."

But SF State President Chia-Wei Woo said DPS is doing an "excellent job" and he will "not cast doubt" on the department because of the communication problem with Phoenix.

Woo said he would not attempt to restore verbal communication between DPS and Phoenix. "I don't want to be a president who tells people what to do. I hope DPS and Phoenix can work it out on their own," he said.

The DPS imposed a week-long news blackout on Phoenix March 11, after the newspaper reported San Francisco Police Chief Con Murphy had sent a letter to DPS Director Jon Schorle accusing DPS of trying to "shield major crimes from the San Francisco Police Department."

Murphy wrote the letter because SFPD did not receive a report on a DPS investigation of an Oct. 27 rape of a SF State student.

During the press blackout, DPS refused to speak to Phoenix or to

provide any written reports. It does speak with the Golden Gate. Under a system started this week DPS permitted Phoenix to read limited details of crimes on its daily log.

DPS said it still will not speak with any Phoenix reporters and will answer questions about the police log only if the questions are written and submitted to university Public Affairs Director Sheila McClear.

Under the new restrictions, Phoenix followed a new procedure this week.

Police reporter Katharine Murta Adams looked at the log at DPS headquarters. She took notes and then wrote a series of questions about the crimes listed and submitted them to McClear.

Then McClear, submitted the questions to Lt. Kim Wible, who provided written answers to McClear. McClear called Adams to say the written answers could be picked up in her office.

A process that normally took 15 to 30 minutes in DPS headquarters took two days and allowed for no discussion between source and reporter.

Under the California Public Records Act, law enforcement agencies are required to make public most details of investigations and arrests.

Marc Abrams, executive director of the Student Press Law Center in Washington, D.C., said the DPS action shows "a contempt for the student press they wouldn't dare at

See page 4, col. 1

## Ethnic Studies fights GE change

By Fran Clader

Supporters of the School of Ethnic Studies presented SF State President Chia-Wei Woo with a 200-signature petition yesterday protesting revisions in the General Education program.

Forty-four of the 74 courses offered by Ethnic Studies are in the GE program. The revisions will limit the school to 24 GE courses.

Currently, students can take all nine of their Segment II GE requirements in Ethnic Studies. In the fall, students will be limited to three units, which means they will have to take classes in other schools to meet the requirements.

With the new revisions, Ethnic Studies could lose up to half of its 3,000 students to other schools on campus, according to Juan Avila, a representative of the Educational Rights Committee.

In a speech last fall, Woo said Ethnic Studies is one of the schools he would like to see grow.

The revisions were approved in spring 1983 by the Academic Senate and former President Paul Romberg.

Representatives of Educational Rights Committee a coalition of SF State faculty, students and Mission District community members, met

Friday with approximately 40 students in the Student Union. They discussed the possible loss of classes and teachers within Ethnic Studies.

"Freedom of choice, that's all we're asking," said Marco Rodriguez, Associated Students representative-at-large. "Let (students) make the individual choice of classes."

Most of the students charged the university with attempting to prevent them from learning about their culture. The school includes La Raza, Asian-American, American Indian and Black Studies.

"Let us look at our culture and see why we're this way and how we got here," said Rodriguez.

The School of Ethnic Studies formed after the five-month student strike at SF State ended in spring 1969.

"The '69 strike was the only way students could raise the Third World perspective on campus," La Raza student Rick Padilla told the crowd. "We've got to call for input from the community. If not, (the administration is) going to steam roll right by us."

The meeting began with a video tape of the strike, in which hundreds of students were arrested in violent confrontations with police. The strike was started by members of the Black Student Union who felt slight-

## She's a winner!

By Eric Altice

Sitting behind her cluttered desk, Celia Esposito looks like the winner of a marathon — exhausted but euphoric.

"It really hasn't sunk in yet," she says of her election as Associated Students president. "I feel like I should still be out there handing out fliers."

Last week, Esposito's Action slate won 10 of 18 AS government positions. The remaining eight went to members of the VOTE (Voice of the Electorate) slate led by John Cretan.

Esposito, 21, won the presidency with 1,174 votes to Cretan's 641. The new officials take office May 1.

If Esposito can't believe her victory, her supporters can. An

ed by white teachers conducting black studies classes.

The strike also brought SF State's president then, S.I. Hayakawa, into national prominence. He later became a U.S. senator.

While viewing the tape, which showed Hayakawa ripping up protesters' speeches, one student said, "The things we used to do to



Celia Esposito

almost constant stream of well-wishers filtered into the AS office since Esposito arrived early Monday morning.

"Congratulations, Celia,"

See page 4, col. 1

## Lack of police pact -- cause of flap?

By Katharine Murta Adams

The absence of a written agreement between the Department of Public Safety and the San Francisco Police Department may have contributed to the recent jurisdictional dispute over the Oct. 27 rape of an SF State student.

DPS shares jurisdiction within a one mile radius around the campus with SFPD's Taraval station. But there is no written agreement between the two departments on which has investigative control in major crimes within those boundaries.

The dispute started when DPS failed to send a crime report about the rape to SFPD. Police Chief Con Murphy sent DPS Director Jon Schorle a letter last November questioning "a policy that attempts to hide major crimes from the San Francisco Police Department."

Although SFPD eventually received the report, Murphy said he stands behind his letter and said the department is considering legislative action to make submitting such reports mandatory.

According to several Bay Area campus police agencies, jurisdictional disputes with local police are rare.

"We have a mutual aid agreement," said Sgt. Paul Ingram of Sonoma State University's Department of Public Safety. The department has a written jurisdiction agreement with all nearby police departments, he said.

"We work close with Cotati, the California Highway Patrol, the county sheriff's office and the state Fish and Game."

But some officials say SFPD does not have authority to compel another law enforcement agency to send reports.

"Con Murphy is in charge of

SFPD and that's all he's in charge of," said Sgt. David Wright of the University of California's Medical Center campus police in San Francisco.

"The only time when the SFPD butts in is when they think we're not doing our job," Wright said.

According to Norman Lloyd, DPS coordinator for the California State University system, "Each campus develops its own operational manual with the city police department," he said. Lloyd also said that written jurisdiction agreements are sometimes drawn between the two agencies and they do not need his approval.

When asked if SF State has such an agreement with SFPD, he said he has never seen one. Lloyd said typically on CSU campuses both agencies help each other in investigations.

"There is no primary jurisdiction but most campus rape investigations would be handled by the campus police," he said, adding that homicides would generally be handled by an outside agency.

SFPD Sgt. John Hennessey said his department did not want to impose its authority upon DPS. "Generally, it's a matter of courtesy that we are notified."

SFPD usually gets "excellent" cooperation from other agencies, he said.

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## Nun burns 'Hot Seat' host

By Scott Ard

The scene was Wally vs. The Male Nun. Take one. Sister Boom-Boom puckered-up and offered Wally a kiss. But Wally backed off and said, "Sister Boom-Boom, tell us what in the world you are and what you are trying to do, if anything?"

In an effeminate voice, Boom-Boom replied, "I am a Sister of Perpetual Indulgence. God created a beautiful garden and God created man and woman — take your pick. God said be fruitful and multiply. Some of us are fruitful and some of us multiply."

The crowd roared in approval.

Take two.

Wally George, the ultra-conservative, controversial radio and TV talk show host returned to SF State Monday and blasted everything he considers remotely communist before about 250 rambunctious students in McKenna Theatre.

He attacked democrats, gays, sexual pervers, transvestites and the American Civil Liberties Union.

To cheers of "Wally! Wally!" he stepped out onto a stage decorated with two small trees, an American flag, posters of John Wayne, the space shuttle and Ronald Reagan as a cowboy.

"They said I wouldn't be back in San Francisco, but I'll tell you I'm back," Wally shouted to a receptive roar.

Wally considers himself a journalist, a political analyst and a showman. The crowd saw a little political analyzing, very little journalism and a lot of theatrics.

He first turned to three transvestites who came to do some cheerleading for guest debater Sister Boom-Boom.

"What the hell is this," Wally said pointing to the

See page 4, col. 3

## NCAA cuts travel costs

By Doug Von Dollen

Nine SF State intercollegiate sports teams will have to pay their way to National Collegiate Athletic Association championship tournaments beginning next fall, according to Athletic Director William Partlow.

Partlow said the NCAA notified him in January that it would no longer pay transportation costs for participants in "individual sports."

SF State teams affected are women's tennis, women's gymnastics, men's wrestling and

See page 4, col. 3



## Pro pops in on political class

By Maria Gaura

California Assemblyman Lou Papan, D-San Mateo, dropped into an SF State political science class last Thursday and presented students with an afternoon of partisan politics.

Papan lectured for an hour and a half on the structure of the California Legislature and the mechanics of getting a bill passed.

His unabashed democratic viewpoint variously amused and aroused the class.

When one student walked through the room wearing a Reagan-Bush T-shirt for the occasion, Papan drew laughter by fixing the student with a stare and saying, "I hope you're not staying."

Students were not shy about asking questions. Armed with a copy of the California Government and Politics Annual, one student asked Papan about an article charging the legislator with using "strongarm tactics" by randomly assigning bills to committees before a formalized procedure was developed.

Papan looked at the article and said, "If the writer didn't use that term, nobody would read his article. And if I didn't 'strongarm' so much, my bills wouldn't go anywhere."

Papan took the opportunity to scold apathetic students. "Deukmejian will probably be reelected. If all students would register and join with labor we could beat him," he said.

"But unless you're paying for a house and carrying a mortgage you don't care. Except this class, you're a great exception."

The students seemed enthusiastic about Papan's visit.

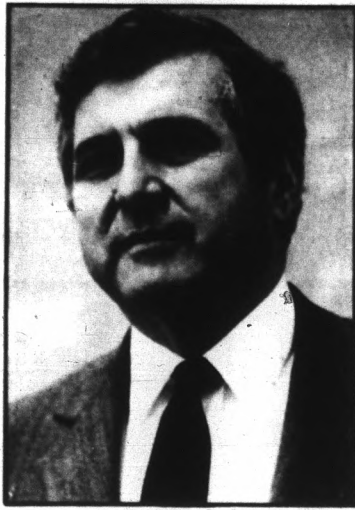
"I loved it," said Mike Mahoney. "He was great. He gave us a lot of insights to the legislature that you wouldn't usually get from a politician."

The class, Politics in California, PLSI 473, is taught by Papan's legislative assistant Michael Thompson.

The course satisfies the statutory requirement for California State and Local Politics. It is taught by Gene Geisler during the fall semester.

"We want to keep active politicians teaching in the spring semester as much as possible," said Political Science Chair Wayne Bradley. "There's a healthy bipartisan feature to this course."

"We have feelers out to some Republicans because we don't want the course to be labeled as a Democratic Party indoctrination course, or a Republican Party indoctrination



By Catherine Krueger  
Assemblyman Lou Papan

course for that matter," he said.

"In effect, Thompson and Papan are team teaching," said Bradley.

So far this semester Papan has appeared as a guest lecturer twice. When asked if he would return soon, Papan said, "God I hope not!" he turned to Thompson and asked, "Do I have to do this again?"

When Thompson said he did, Papan laughed and said, "I do enjoy it. I get something out of it too."

of \$250,000 in back pay had the grievances been settled in their favor.

According to union officials, the dispute began in 1982 when the CSEA contract allowed university presidents to move the official observation of the holidays to the winter break so that the campus could remain open more days during the semester.

Employees who worked the holidays would also be paid straight time instead of overtime, according to the contract.

In 1983 the contract was updated and the clause governing holidays was reworded, making it unclear whether CSU presidents still had authority to shift the days off, according to William Insley, CSEA president at SF State.

Also the clause governing holiday

pay rates was dropped, said Insley, leading the CSEA to believe employees were entitled to overtime pay for working the holidays. This prompted CSEA officials to file the grievances.

Six of the 19 CSU campuses were open on the disputed holidays. Three of the six campuses — Humboldt, Stanislaus and Fresno — paid time-and-a-half wages. SF State, San Jose State and Cal State Fullerton paid their employees straight time.

After losing its case in arbitration, the SETC filed a lawsuit in superior court against CSU. If the council is successful, Insley said, the CSEA will have a better chance of winning its own case. "If the SETC wins their court case we will definitely refile," said Insley.

## Cars, cash on theft list

By Katharine Murta Adams

Auto thieves and wallet snatchers struck the campus during the past two weeks, stealing two cars and more than \$1,000 in property and cash, according to a press release from the Department of Public Safety.

The department refuses to speak to Phoenix because, said DPS Lt. Kim Wible, the newspaper was "interfering" with the investigation of an Oct. 27 rape of an SF State student.

According to the report, a 1967 Ford Mustang and a 1981 Ford Courier were both stolen near Verducci Hall within days of each other. The Mustang was stolen between March 12 and March 15. The Courier was reported stolen 8:45 a.m. on March 16. No suspects were listed.

Eleven wallets, a woman's ring, a men's ten-speed bicycle, a Panasonic cassette player, three backpacks and a clutch bag were reported stolen between March 9 and March 18, the press release said.

Three of the wallets were stolen in Mary Ward and Verducci residence halls, one in front of the Franciscan shops, three in the library, one in the Humanities building, one in the New Administration building, one in the Business building and the eleventh in the Student Health Center.

The report did not explain the circumstances surrounding the thefts.

There is a suspect in the Health Center theft. He is described as a white male, approximately 30 years old, 5-foot-10-inches tall and about 200 pounds.

DPS also reported:

● Vehicle parts were reported stolen from a 1967 Camaro March 13. The theft occurred near Winston Drive and Lake Merced Boulevard between 1 and 8 p.m. The total loss was \$275.

● An argument March 13 between two people in the Student Union basement ended when one person threw yogurt into the other's face and walked away. DPS officers were called to the scene but no one was arrested.

## Students speak out on sports committee

By Dave Rothwell

The Athletic Policy Committee should be open to the campus press, according to an informal survey of 20 students yesterday.

The committee appointed by SF State President Chia-Wei Woo and organized by Provost Lawrence Ianni in November, meets every two weeks to discuss the future of the athletic program.

The campus press and the rest of the university has been prevented from attending the meetings. On March 6, Ianni barred a Phoenix reporter and photographer from entering a meeting by abruptly shutting the door in their faces.

According to the Brown Act, California state law requires public meetings to be open to the press except when personnel or litigation matters are being discussed.

Six of the 20 students surveyed had not previously heard of the committee, its purpose or that campus press had been restricted from its meetings.

None of the twenty favored barring the press from the meetings. Committee Chair Richard Westkaemper said the presence of reporters would inhibit communication between committee members and their guests.

President Woo said, "Sometimes to have things discussed openly, the meetings have to be closed."

"Ianni should want the students' support and the more people who know about (the meetings) the more support he'll be getting," Erwin Morata, a 23-year-old business major.

Wrestling coach Lars Jensen said he understands Ianni's reasons for closing the meetings, but he still objects to barring the student press.

"I don't think we have anything to hide," he said. "The press has a right to be there."

Dan Dillon, a 23-year-old political science major, said, "If the committee wants to keep the first few meetings private, that's fine. But students should have plenty of chances to express their opinions before a decision is made."

Lourdes Dydasco, a member of the women's soccer team, said, "I think it's rude because the athletes

have a right to know what sports they are going to cut or keep. We want to know what's happening."

Raeanne Passantino, a 22-year-old computer science major, agrees.

"It's not fair because athletes have a right to know what's going on in their department," she said.

"I don't like it when the school keeps things from the papers because everybody needs to know the process of our school, whether you are an athlete or not."

Jill Aragon, a student who has not heard of the committee or its intent before the survey said, "I think it sounds like something fishy's going on. They're hiding something."

## Fee hike up to state

By Barbara Cotter

The California State University Board of Trustees voted last week to keep student fees at existing levels if Gov. George Deukmejian's proposed budget is adopted by the state legislature.

Deukmejian proposed \$5.6 million be spent to ensure that student registration fees do not increase for the 1985-86 school year.

The money would replace revenue lost after the trustees' decision last semester to decrease graduate fees \$36 to the amount paid by undergraduates, and to change the dividing point between lower and higher fees from 5.9 to 6.1 units.

This means part-time students — those taking one or two classes — would pay only \$216 next semester.

Full-time students at SF State pay \$336 per semester.

If the legislature approves Deukmejian's budget, student fees for the 19-campus CSU system will remain unchanged for the second consecutive year. A decision must be reached before June 1, the start of fiscal 1985-86.

Funds for the coverage of this story were provided by the Reader's Digest Foundation.

## Union drops pay grievance

By Russ Mayer

The California State Employees Association, which represents 1,000 SF State non-academic workers, dropped its grievance against the university for alleged overtime pay violations.

The union withdrew its case March 1 after the State Employees Trade Council, another non-academic union, lost a similar case in arbitration last month.

CSEA filed its grievances on Feb. 1 and claimed the university owed 800 SF State workers time-and-a-half wages for working Columbus, Admission and Veterans' days, and Lincoln's birthday for the last two years.

The employees, mostly clerical workers, groundskeepers and technicians, could have received a total

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# Nicaraguan official denounces U.S. aid to contras

By Lionel Sanchez

With Congress scheduled to vote on renewed covert aid to CIA-backed Nicaraguan rebels next month, the Sandinista and Reagan administrations are waging a war of words to influence public opinion.

Last Friday, Ray Hooker Taylor, a former SF State graduate student who is now a member of Nicaragua's National Assembly, told approximately 60 people in the University Club that his government would not be pressured to say "uncle" to President Reagan.

"Reagan has said he wants the Sandinistas out and that he is going to pressure them until they cry uncle. . . To get them to cry uncle he is going to have to send in American troops and literally destroy the country and massacre the people," said Hooker in an interview before his speech.

Hooker said Nicaragua under Sandinista rule has a "government that strives to help those who need most."

According to Hooker, more than

one million farmers have received free land, and the illiteracy rate has dropped from 60 to 12 percent since the 1979 revolution that overthrew Nicaraguan dictator Anastasio Somoza Debayle.

Hooker, a blue-eyed man of white, black and Indian heritage, said his government is offering autonomy to 240,000 blacks and Miskito Indians from the Atlantic coast.

But Hooker warned that the Reagan administration is going to transform Nicaragua "into a huge

cemetery," by continuing its secret war against the Sandinista government.

President Reagan requested \$14 million for the Nicaraguan rebels, known as contras, calling them "the moral equals to our founding Fathers."

Hooker said his government is only trying to take its people "out of the Dark Ages."

"(But) we're accused of being totalitarian," he said.

"It seems as if (the U.S.) govern-

ment only feels comfortable with the type of regimes that exist in South Africa, or the Pinochet regime in Chile or the Somoza regime that previously existed in Nicaragua, a regime which slaughtered more than 300,000 of our countrymen over a 42-year period."

Hooker, 47, a historian and a former Fulbright scholar at SF State in 1959, is on a nationwide speaking tour sponsored by several universities.

His Bay Area visit was sponsored by the Friends of Nicaraguan Culture and Project National Interest, two liberal organizations trying to influence Congress to cut off aid to the CIA-backed contras.

Reagan's proposal to renew aid to the contras is supported by Nicaraguan right-wing groups in the United States.

Tony Navarro, a spokesperson for the San Francisco-based Nicaraguan Democratic Force, which represents the main rebel group

fighting the Sandinistas, said Congress should support the contras because they are fighting communism.

"We want to overthrow the (Nicaraguan) government but we need U.S. support. We don't mean direct intervention. We want to fight them alone. We don't want another Soviet base like Cuba in Nicaragua," he said.

Navarro said anti-Sandinista organizations in the United States are lobbying to get covert aid for the contras.

But the contras are reportedly losing the war in Nicaragua as they are politically divided and outmaneuvered by the superior Sandinista army.

Hooker, however, expects the war to escalate and include U.S. troops in the future.

"To a great extent we've paid only the interest on the total cost of freedom. Pretty soon we're going to be called upon to pay the total price of freedom," he said.

## Martin gets serious about his 'stupidity'

From page 1

laughing. Then there's the type that is formal, structured."

A third type is "usually put across by certain personalities — if you abstracted what they were saying, you wouldn't find anything humorous about it at all," he said.

What about his college days?

"I was really interested in logic, and distorting it. Doing things that didn't make the slightest bit of sense, but if a person believed hard enough, it would be true," he said. Martin's humor is very physical, with gestures, facial expressions and timing playing a crucial role.

Coppola tried to compare him to Charlie Chaplin but Martin would have none of it. "When I was a kid,

I didn't understand Charlie Chaplin. I was more into Laurel and Hardy — two nice guys that always got into trouble," he said.

One student began a question saying, "About five years ago you said in an interview..." Martin quickly interrupted, "That's what I dislike about interviews — you make a comment and then five years later, 'Steve, you once said you liked the Nazis!'"

How did he develop his stand up routines?

The 1970s were too serious and his act was a response, he said. "Where I felt my act may have been symbolic, the audience just thought it was stupidity."

"I felt it was time for someone to

go nuts. It was basically stupidity with form."

Does Steve Martin have politics? "I decided a long time ago that I had zero interest in politics," he said.

He said politicians are "a group of people talking in a room, and every once in a while they come out and tell you what they said."

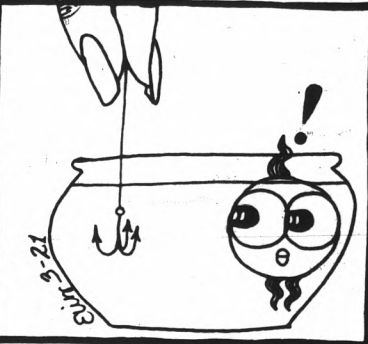
There were no jokes when he was asked about drug abuse in his industry.

Martin said he is a "non-participant," and said abuse is a terrible thing. People lose their personalities and become "maniacs," he said.

"It is a problem with society in general, but '(entertainers) get

blamed."

After an hour and a half, Coppola called for the final question from the audience, and Martin got a thunderous ovation. He stood up, grandly adjusted his trousers, and left.



## Education reforms for new China

By Karen Wong

The recent economic revolution in the People's Republic of China requires vast reforms in the country's educational system, according to Xie Xide, president of Fudan University in Shanghai, China.

SF State and Fudan University will co-sponsor a new student and faculty exchange program next fall.

In her lecture "Aspects of the Changing China and Their Impact on Higher Education" at the Barbary Coast Tuesday, Xie said the Chinese government plans to make the urban economy more diverse and productive.

To be successful, she said, Chinese education must change as well.

"Whether the reform can be successful or not depends on whether we can have enough managerial staff who are knowledgeable in modern economics and technology, who know something about science, and who are also imbued with a creative, innovative spirit," said Xie.

One step China's educators are taking to train managers is to balance enrollments in various fields. Xie said there is a shortage of students majoring in finance, economics, politics and law, agriculture, medicine, humanities and social sciences.

Another step is to develop self-study programs and short-term training in such areas as engineering, agriculture and economics, Xie said.

A third step is to train students to be "better oriented to modernization, oriented to the world, and oriented to the future," said Xie. She said students used to concentrate their studies of specific areas of a field. Now, Xie said, curricula in Chinese universities have been revised to give students better understanding of their fields and a wider scope of knowledge.

Chinese educators also seek greater autonomy in decision-making. Universities want the power to enroll students, to give presidents and vice-presidents authority to allocate financial resources and to have a greater say in job assignments of graduates.

Xie said these reforms will aid her country's attempt to rebuild an economy left sluggish by decades of rigid government planning.

"Farmers now have more initiative in producing more grains and turning out other kinds of agricultural products," Xie said. "Therefore, similar reforms have to be made in our urban economy."

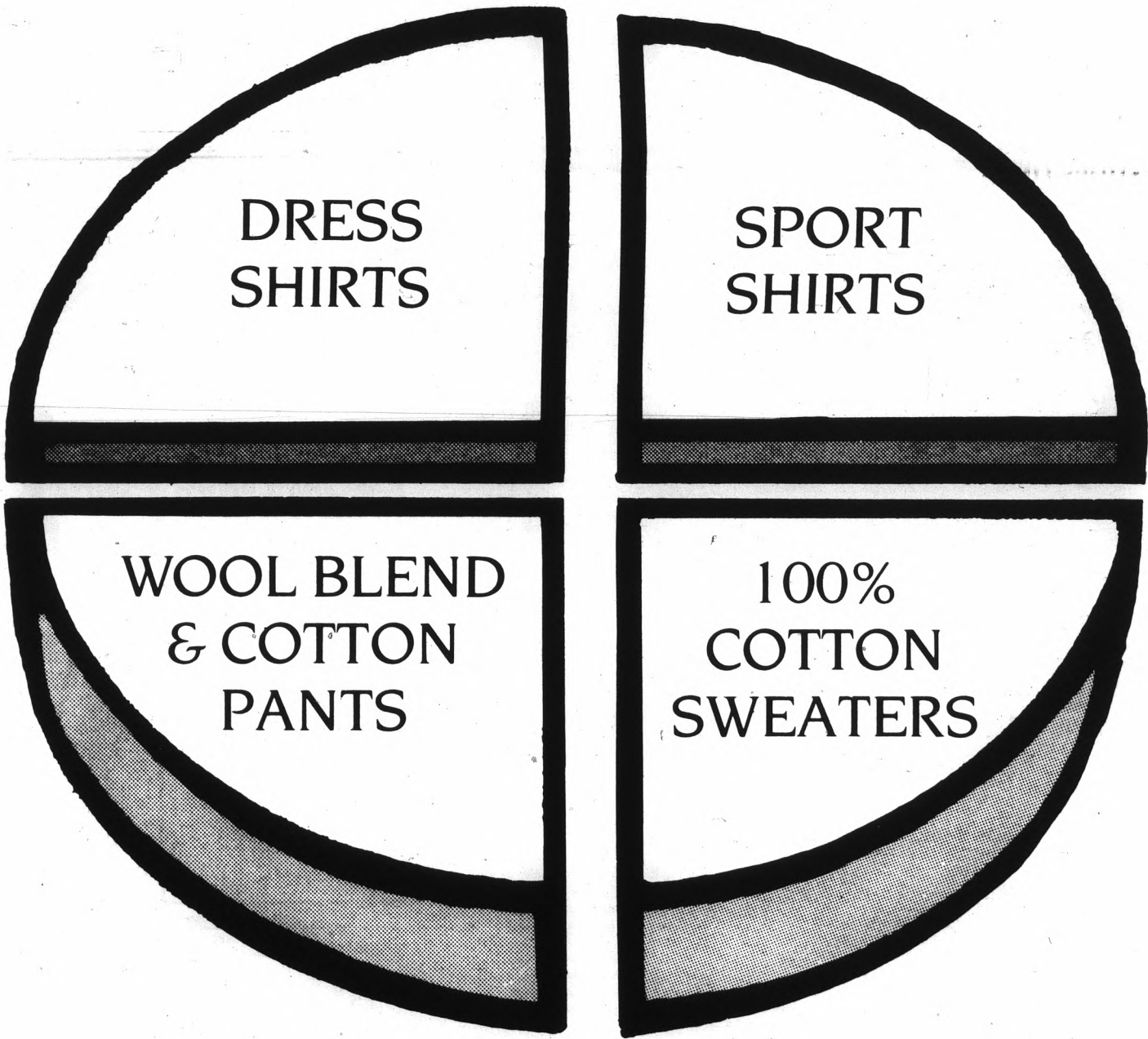
Planning for production used to be the government's domain, said Xie. Now, the government's planning committee sets only basic guidelines for the nation's businesses.

China's pricing system also needs adjustment, according to Xie, because the prices of products do not reflect their value.

China is also trying to link wages to improved performance. "Diligent and good" workers will be financially rewarded; "Lazy and bad" workers will be financially punished, she said.

## HEADLINES

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## Provost Ianni to stay

By Bill Hutchinson

SF State Provost Lawrence Ianni will not be president of Slippery Rock University in Pennsylvania according to an announcement made Tuesday by that institution's board of governors.

Ianni, one of three finalists for the position, told Phoenix last week that one of his goals is to

become a college president.

Robert Dawson, assistant to the president of Slippery Rock, said Ianni had been interviewed and is extremely qualified for the position, but the board of governors decided to select a person from within the university.

Dawson said Robert Aebersold, who was serving as interim president for Slippery Rock, will become the president.

## DPS shutout irks media

From page 1

tempt with the professional press." San Francisco Chronicle city editor Alan Mutter said yesterday, "It sounds to me as though the campus police department is out of line."

"I think DPS is discriminating against Phoenix," said John Donohoff, an attorney and an SF State media law instructor. "Their saying, 'We're not going to talk,' is discriminating in such a way as to take away Phoenix' First Amendment rights to gather news."

He said DPS was also violating the state law that requires maximum public disclosure. "They can't arbitrarily shut off access to the newspaper because they didn't like what they read," he said.

Drew Digby, former managing editor and now a police reporter for

the Daily Californian at UC Berkeley, said, "If the issues are not discussed openly, then the police are in their own world. They're not protecting people, they're protecting themselves."

Bob Geiger, Associated Students business representative and chair of Activities and Rights Committee said it's particularly important that DPS speak to the campus press because "very often if something happens on campus, you won't read about it in the Chronicle or Examiner."

Norman Lloyd, coordinator of Public Safety for the California State University system, said, "I have no position" on the communication problem between Phoenix and DPS. But he said DPS was concerned that they were misquoted.

## Athletes may have to pay

From page 1

men's and women's cross country, swimming and track. The teams make up half the department's intercollegiate sports program.

Bob Kawood of the NCAA's budget department said his organization could no longer afford the transportation costs because of lost revenues from televised college football games.

Before this winter, Kawood said, all collegiate football television contracts were negotiated by the NCAA. But a group of the NCAA's largest schools formed their own organization this fall, the College Football Association, and negotiated their own television contract.

Kawood estimated the NCAA lost over \$4 million because of the CFA contract.

"We feel that asking individual sports to pay for trips to NCAA championships is the fairest way to cover the lost revenues," said Kawood. Team sports like football and basketball will still have their transportation to championship tourna-

ments paid for, he said.

Partlow estimates SF State's affected teams will have to raise over \$25,000 to send participants to NCAA championship tournaments next year.

He also said he will ask the Instructional Research Board to provide him with a part-time employee in charge of fund-raising at the board's April 26 meeting.

"Teams have raised their own money in the past, but we've never had a cohesive fund-raising program in this department," he said. Partlow said he will rely on a combination of sources both on and off campus to raise the money.

"I've always been an optimist," he said. "I don't think any athlete will have to stay home from a championship tournament next year because of this."

Swimming coach Bob Madrigal said, "I wasn't surprised (about the NCAA decision) but I was disappointed. It puts an awful burden on some of our programs to raise that kind of money."

## Witty nun whips Wally

From page 1

three. The crowd spontaneously erupted into cheers of, "Freak! Freak!"

When Boom-Boom took the stage, Wally pointed to the transvestite and asked, "What is this?"

Boom-Boom reached out and tugged on Wally's apparent toupee and shot back, "What is this?"

Take three.

Then Boom-Boom asked Wally about his daughter, actress Rebecca DeMornay, who starred as a prostitute in the movie "Risky Business."

But that was too touchy for Wally and he ordered Boom-Boom off the stage. Boom-Boom refused to leave and even two stage hands, used for just such situations, could not re-

lease his grip on the microphone. The microphone broke and the security men and Boom-Boom spun

around a bit before he was flung off the three-foot stage into the first row of seats.

Despite the rowdy antics, Wally's show was plagued by his own stage jokes about the Democratic Party and his problem in delivering coherent sentences.

Speaking again to the three transvestites in the first row, he said, "I'm not going to ask you what are you. I'm going to ask, uh, what, who are you. What are you?"

Saving him from his own confusion, someone shouted, "Your mother."

Take four.

## Action slate takes over

From page 1

shrieks one woman. "You're number one."

Esposito, dressed in blue jeans and a baggy sweatshirt, breaks into a grin and waves to her fan.

The wear and tear of political campaigning is relatively new to Esposito.

At San Leandro High School she avoided student politics and concentrated on theater and music. She graduated in 1981 and moved on to Hayward State University.

At Hayward, Esposito took black studies courses and learned of SF State's 1969 student strike that resulted in the first school of Ethnic Studies in the nation that inspired her to come to SF State, she said.

She transferred here in 1982 and was elected as AS representative-at-large in the 1982-83 elections. She then became a member of the AS Finance Committee.

As chair of the Finance Committee last year she prepared the AS budget, her most difficult task.

Twice SF State President Chia-Wei Woo rejected AS budgets because they included spending reserve money. The AS based its fall budget on the previously rejected budget. When a budget was finally approved by Woo in December it called for \$160,000 in cuts that were passed on to student organizations.

Esposito said she expects similar budget problems in future administrations.

"Nobody else has to put together a half-million dollar budget in a month or a month and a half," she said, "and that's unrealistic to ask of people who may not have any kind of background at putting together a budget."

Esposito and the Action slate advocate involvement in issues outside

the campus, such as U.S. policy in Central America and women's rights. They are also strong supporters of the School of Ethnic Studies, opposing the revisions in the General Education program that may cut 20 GE courses from the school's curriculum.

Getting involved in off-campus issues was one of several issues sharply dividing the Action and VOTE slates. Cretan said the student government should spend its

time dealing with campus issues.

But though the campaign sometimes degenerated to bitter name calling, Esposito thinks the two groups can work together.

"Let's give the VOTE slate some credit. They were very gracious opponents," she said. The VOTE slate even went so far as to invite the Action-slate to its post-election party last Saturday night, she said.

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College Republican Special election: 3-26 12-30 SU 8-11pm All Republicans welcome to join and vote at this meeting.

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A modest proposal—An End to Technology—speaker Sally Gearhart 3-22 1:00 pm, Blakesley Room. Refreshments served, sponsored by SWE.

How can we end the Arms Race? Seven professors will tell us how. April 9 12-2 pm, SU Sponsor World Federalist Association.

Meet comics artists at State Con Comic book and Baseball Card Show, Sat 3-23, 10 am-4 pm, Barbary Coast, SFSU.

Free discussion group on Marxism by De Leonist society every last Saturday of the month, 11 am, Main Public Library, Commission Room.

Alumni Association is offering two \$750 scholarships to graduating seniors continuing graduate work at SFSU. Call 469-2217 for info.

Cheerleader tryouts held on 3/28 at 3:00 pm, in Gym 200. Workshop held 3/18-26, 3-6 pm, Gym courtyard. Call Marie at 469-3986.

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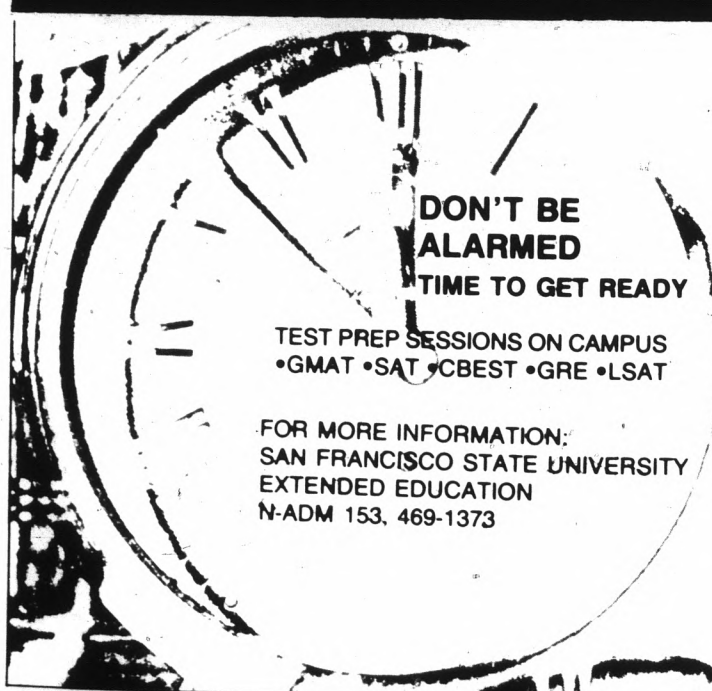
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# Opinion

## Editorial

### Closed doors, closed minds

The Ad Hoc Athletic Study Committee, formed by President Chia-Wei Woo last fall, has been charged with reviewing SF State's athletic program and making recommendations for the future.

Committee meetings have been closed to the public. Two weeks ago, a Phoenix reporter attempting to gain entry to the committee's fourth meeting was barred at the door by Provost Lawrence Ianni.

Subsequently, Phoenix delivered a letter to the committee chair, Dr. Richard Westkaemper, requesting the meetings be open in accordance with state law.

The Open Meetings Act, which allows public access to the meetings of most public bodies, was created because the people have the right to know what is going on with officials working on our own behalf. Phoenix believes this Act applies to the Ad Hoc Athletic Study Committee Meetings.

Attorneys for the university disagree, said the provost in response to our letter. They believe the meetings can remain legally closed.

The provost, however, misses the point. Since when did SF State become an oligarchy? A university by definition is the antithesis of closed

meetings and ideas. This committee will discuss personnel changes that involve many thousands, if not millions of dollars. It is discussing the future of the university.

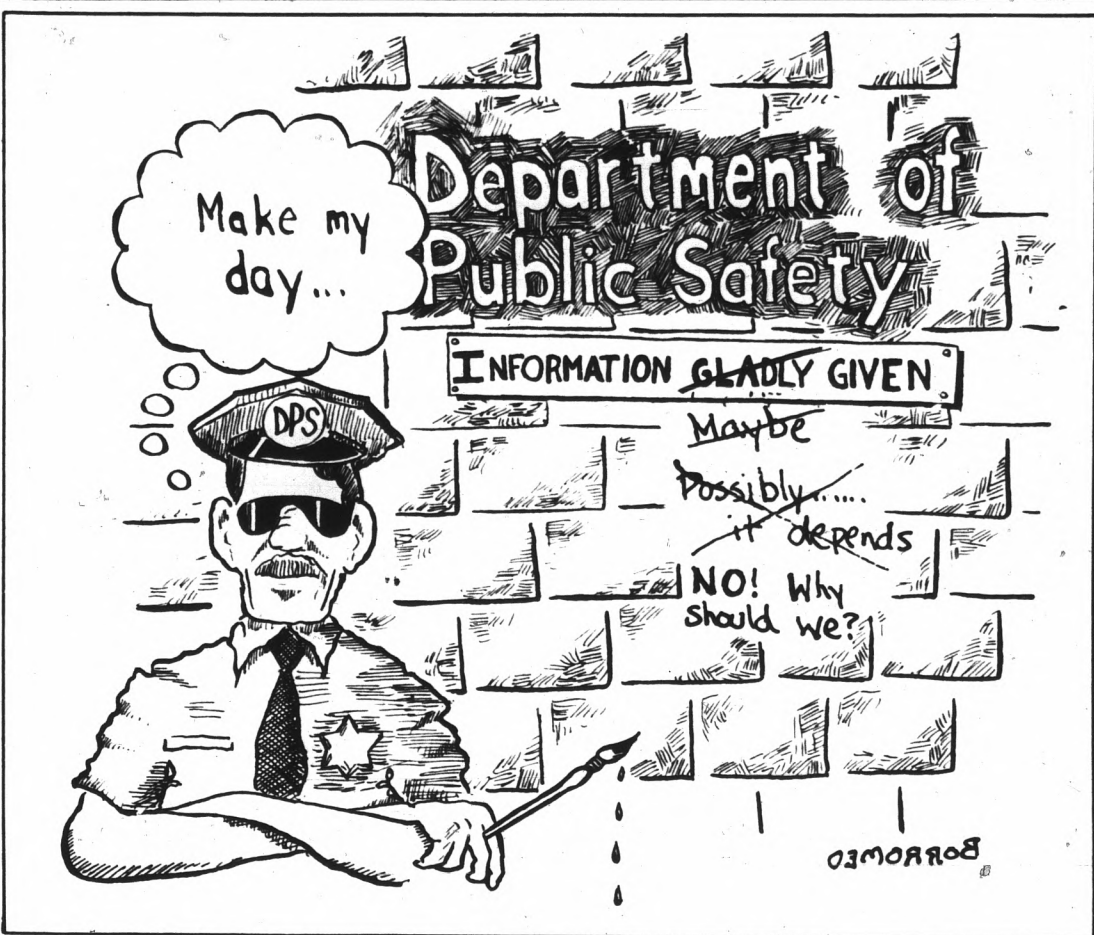
Recommendations made by the committee at the end of this semester will influence decisions that may bring drastic changes not only to SF State's sports program but also to the university as a whole.

Last January at an informal meeting of the committee at the Asilomar Faculty Conference, Westkaemper said he wanted to have input from as many people — students and faculty — as possible to help the committee reach its decision.

We applaud Westkaemper for his desire. Yet we wonder how this can be accomplished while the meetings remain closed to the campus community.

In his response to our inquiry last week, the provost said he is leaving the final decision up to the committee members themselves.

Phoenix urges the committee to open its doors to the campus and share the ideas and plans being discussed. This move would signal the committee's commitment to the free flow of information vital to the health of the university.



## Cops, press: Why the conflict?

By Inspector John Hennessy, SFPD.

Progressive police departments across the nation are re-evaluating their relationship with the community. Larger agencies can afford to, and do, assign personnel full time to the "Press Relations" function, while smaller departments may assign a person part time to this role. The reason is clear, the general public, and therefore the media, have a keen interest in what their police departments are doing.

There is a simple formula that seems to summarize this: The media forms public opinion, and public opinion forms departmental policy. To have a sound policy for your agency, you have to have an informed public.

In San Francisco it is the policy for our police department's members to cooperate with the media in their news gathering activity so long as:

1. Investigations are not jeopardized,
2. Police operations are not interfered with,
3. Officer safety is not endangered.

Our general rule of thumb is that each member is permitted and expected to respond to media inquiries to his/her level of knowledge regarding a given incident. It is most important that police cooperate with the media as much as possible so that the general public is aware of recent crimes, criminal trends, and the honesty and integrity of their police organization.

Conflict arises between the media and police generally in two areas. One is in access to breaking news events such as demonstrations. Nearly every organization in the electronic media has the capability for live remote broadcasts. Their pursuit of footage better than that of the competition often brings them into conflict with the officers assigned to the event.

The second most common area of conflict is with the release of information regarding a criminal incident. While officers are anxious to inform the public of criminal activity, they also have to consider the danger of releasing too much information, which might affect their ability to gather further evidence, identify the suspect, or interfere with a future prosecution of the case.

Sexual assaults are perhaps the most tedious. Quite often the victims are most reluctant to report the crime initially, and having done so, when contacted by members of the media, victims may feel that their confidence in the police has been betrayed. All responsible news organizations have a policy stating that the names of sexual assault victims will not be published. However, just being contacted by the press may be enough to make a victim reluctant to pursue any further action. If one considers that by some estimates less than 50 percent of all rapes are even reported to police, it becomes clear that these situations must be handled quite delicately.

How do we dissolve these two areas of conflict? With dialogue. At the scene of critical incidents, and during investigations, the San Francisco Police Department explains the parameters of the event or incident, cooperates as much as possible, and explains the limit of access or release of information. This is generally quite satisfactory to the media. So long as no other news agency is granted special considerations or exclusives, the press will generally cooperate when given reasonable guidelines. So long as the press is given the information that can be released and the police can do their job, there really is no need for conflict between the two.

Inspector John Hennessy heads the Public Affairs Office of the San Francisco Police Department.

## Reagan's aid no help to poor

By Mary Riley and Rafael Edwards.

Education should be a right, not a privilege. At least we students would like to think so.

Apparently Ronald Reagan disagrees. His administration is proposing a 27 percent budget cut in student financial aid. If anything, there should be a substantial increase. Considering that the number of people living below the poverty line has increased to 35 million during the last four years, it is only logical that student financial aid should be more in demand than ever before.

The Reagan administration's attitude is clearly demonstrated by Secretary of Education William Bennett's outrageous remarks implying that financial aid recipients spend their money on "expensive stereos, cars and vacations at the beach."

It is truly amazing that the wealthiest nation on earth "cannot afford" to educate its youth. And it is very difficult to understand why our cradle of democracy must spend 48 times more in arming its military than in helping people get an education.

Reagan's proposals are also tainted with racism and social manipulation.

They will not affect people equally, given that approximately 90 percent of all minority students receive some form of financial aid. Lower income families will be especially affected by the proposed \$4,000 cap

on financial aid.

The social implications of this are tremendous. In the future we will be seeing basically two classes of students: the wealthy and educated on one side and the ones with few economic resources on the other, receiving an inferior education. Quality of education will be determined by income rather than by merit or ability.

These cuts contrast sharply against the unprecedented 12.6 percent increase in the military budget for 1986. The military will also benefit from the increased enlistment of young people who will have no other financial means of getting an education. (Did you happen to notice the abundance of military or quasi-military careers offered to SF State students at the Job Market during Student Activities Week?)

This has gone too far. The government does not care for students, and it is taking advantage of the fact that students do not have a strong political voice.

It is time for students to organize and speak out against these injustices.

Mary Riley is campaign coordinator for the Humanist Political Organization at SF State. Rafael Edwards is the campaign's inter-campus coordinator. A rally involving several student groups at SF State will be held March 28 at noon in front of the Student Union. Information is available at 550-8399 or 346-7171.

## DPS director cites dogma

Editor,

Regarding the Phoenix article, "DPS blocks press; threatens to arrest student reporter," [Mar. 14] the article speaks with dogma found only in the "4th Estate" — the inaccuracies are so numerous as to discount any other causation except rank amateurism. Public institutions and responsible public officials cannot use such a forum in pursuit of either public awareness or dispute resolution. The Department of Public Safety will continue the policy which has been in effect for several years. We provide that information required by law. We have not waived (sic) from that policy this semester or in past years. We will no longer serve as a grade school for 10-20 fledgling (sic) reporters who have in past years swamped our service desk in search of the one rock to overturn which will catapult them to Woodward and Bernstein status.

To those past and future victims who may feel inhibited by the potential for undeserved exploitation, we must apologize for the conduct of the campus press and urge you to come to us with your concerns and problems. The Public Safety staff is a highly trained state certified law enforcement cadre which delivers a high quality service in utmost confidence. We will protect your identity and privacy to the fullest extent allowed by the law.

We will also, in the future try and live by the old graduate school axiom, "Never argue with a person who buys ink by the barrel."

Jon D. Schorle  
Director of Public Safety

Phoenix reporter Jay Goldman replies:

Fact: Under the California Public Records Act Section 6254F, law enforcement agencies are required to make public many details of their investigations and arrests. Law enforcement agencies are permitted to withhold details such as the identity of a rape or child molestation victim if they believe releasing that information might hinder an investigation. But the law does not permit entire reports to be withheld.

Fact: The Department of Public Safety refused to release any information whatsoever to Phoenix regarding crimes and arrests near campus or investigations of such crimes between March 11, and March 15. This includes the Monday night, March 11 attacks of two women near campus. The sole exception was to let a Phoenix reporter examine the Police log. The log said only that there were two sexual attacks Monday handled by the San Francisco Police Department and that DPS was conducting a followup.

Phoenix stands by its story.

## AS elections: mud, myopia

Editor,

This year's AS election has been a

All letters to Phoenix should be typed, double-spaced and must include writer's name, address and telephone number. Letters must be signed and must not exceed 200 words in length. Phoenix reserves the right to edit letters. Anonymous letters will not be published. Due to space restrictions, not all letters will be printed.

disgraceful wall of mud. The first sludge was thrown by the Action slate, trying to nail VOTE for unauthorized campaign banners. Thanks to an overzealous reporter, the whole story turned into a major scandal which seriously damaged the reputation of VOTE.

Next, VOTE retaliated with a reference to the residence halls not being allowed a voting booth, alleging that the Elections Committee is partial to Action.

The debate Monday night turned out to be an attempted stoning of the VOTE slate. Action did, for the most part, nothing more but attack the VOTE platform. They [Action] were supported by certain reactionary audience members who posed long-winded questions aimed at undermining VOTE's credibility, as opposed to bringing up only important political questions. A few did bring up questions of relevance, but many closed their minds, not realizing it's not necessary to name-call; rather, they need only vote.

I would like to remind anyone whose hands reek of political crap that before you are Action or VOTE, before you're Poli-Sci majors, before you're black or white, you're a human being. And when this whole election is over, we will all have to face the threat of nuclear war, we will all have to face our own personal problems, but most importantly, we will all have to face each other.

Wesley M. Smith

## Performing Arts applauded

Editor,

In the past, Performing Arts has often offered a narrow program not fully representative of the diverse campus community. Since the ascendancy of [directors Muata] Kenyatta and [Mark] Culbertson, however, Performing Arts has branched out in various ways. Foremost is the offering of sneak previews of films, offered for free, that would have cost the students a total of approximately \$20.00 if they had to wait for the theater openings.

In addition, Performing Arts also assists organizations in scheduling their events. These events, movies, lecture series, concerts and other programs are done in co-operation with numerous organizations, reflecting the varied cultural backgrounds of all aspects of the campus community.

All of this, including the fact that Performing Arts is striving to include the faculty in lectures and speaking engagements, is a unifying force which this campus sorely needs. Mr. Kenyatta and Mr. Culbertson are to be highly commended

for their management of Performing Arts.

John the Flowerman

## State's fantastic gymnastics

Editor,

Bravo! Thank you, Jana [Salmon-Heyneman], for an article concerning the SF State Gymnastics team [Phoenix, Mar. 7]. It's time we realize how lucky we are to have a collegiate gymnastics team. This increasingly popular sport certainly deserves better funding than it has now. Gymnastics can be just as hectic, if not more so, than, say, football or basketball. Injuries can occur in gymnastics, and developing callouses, for example, can be prevented with proper protective gear like handguards. Surely handguards are not that expensive!

I really admire those who devoted their time and energy to their chosen sport — gymnastics. Watching them perform reveals that each has a strong sense of self-discipline and determination to succeed. Thanks for all the enjoyment that all of you [SF State's Gymnastics team] have given us so far. Keep up the good work.

Peter Fong

## Trash column dumped on

Editor,

In regard to "Heads up, Verducci" [Phoenix, Mar. 7], objects being thrown from Verducci, Mary Park, and Mary Ward [halls] is a problem, but there are much more serious ones at the residence halls. Why not a serious investigative piece on service systems and the dining center, and how residents who eat there are ripped off daily? I've yet to see one in Phoenix, or the [Golden] Gater, for that matter. Or how about a piece on why the annex to the child study center is still in Mary Ward Hall, denying residents who live there a public kitchen, TV room, or study lounge, as well as public bathrooms, when they pay the same rent as residents in [Mary] Park or Verducci?

Mr. Dawson erred factually. The main reason the tennis courts on Verducci's east side were resurfaced was because of damage caused by construction of the co-generation plant in Verducci, not simply from trash.

It's time the Phoenix stopped ignoring the issues [as it did last spring when the Housing Office censored Derek Gilliam's Accountability Forum] and started addressing the real problems at the residence halls.

Robert Anderson

Editor's note:

Curt Dawson was told by Pat Teahan, SF State grounds supervisor, that the tennis courts were already damaged prior to construction of the co-generation plant. According to Teahan, the construction crew's trailer, which was parked on the courts, was damaged by debris thrown from Verducci.

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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# AIDS: the plague of the 1980s

## Campus clinic can uncover AIDS risk

By Julie Marchasin

SF State's Health Center has seen fewer than 20 students during the last year who have been diagnosed as having AIDS or who have a high risk of developing the disease, according to Dr. Robert Molino.

The center also sees another category of students who run a moderate risk of developing AIDS, Molino said.

Students in the first group, mostly young gay men who have been screened for AIDS at other clinics, go to the health center for help with managing symptoms, said health educator Jim Perkins.

Molino said the AIDS clinic at San Francisco General Hospital is swamped. The health center staff has more time to listen to students' concerns, he said.

The second group consists of gay male students who have swollen lymph nodes, Perkins said.

This condition can be a symptom of AIDS, Molino explained, but may also be a sign of mononucleosis, syphilis, tuberculosis and other diseases.

Students' medical histories, and risk factors for AIDS, such as the number of sexual partners a student has, are examined, he said. Enlarged lymph nodes are more often an indication of less serious diseases than of AIDS, he said.

But if other causes are ruled out, Perkins said, these students are considered a moderate risk for developing AIDS.

Perkins said students with swollen lymph nodes are advised to watch for further symptoms, such as chronic diarrhea, a persistent cough, persistent shortness of breath, night sweats and frequent colds.

Additional symptoms would put a student at a higher risk for developing AIDS, he said. The key words, Perkins emphasized, are "persistent, frequent, recurring."

Symptoms of students with the highest risk of developing AIDS include: yeast infections in the mouth, persistent skin infections, persistent warts and persistent herpes, Perkins said. "In other words, viral infections that keep coming back. These are all signs the body is not coping with viruses and fungi."

Trying to predict whether a person with particular symptoms will develop AIDS is a complex task. True AIDS, however, is generally diagnosed by two signs which result from an impaired immune system: a

## New AIDS virus test: truthful or traumatic?

By Glenda Smith

When John Lorenzi walked into a San Francisco Clinic in October 1983 to have his swollen knee examined, he had no idea he had been a carrier of the deadly AIDS-related virus for almost three years.

A week later he was diagnosed as having a full-blown case of AIDS.

Until two weeks ago, no test was available to detect exposure to the AIDS virus, HTLV-III, which can quietly incubate in the bloodstream for one to five years before destroying the body's ability to fight disease.

"What we're dealing with is a deadly, sexually transmitted disease," said Dean Echenberg, director of San Francisco's Communicable Disease Control. "There are 1,000 cases of AIDS in San Francisco, but there could be 40,000 cases of people with the virus in the city."

On March 6 the Food and Drug Administration approved a test, called ELISA, for blood banks to screen donations for HTLV-III exposure. But the state Department of Health Services passed an emergency measure to keep blood banks from releasing test results to donors.

This regulation made the gay

community suspicious, said Lorenzi, 37, who is president of People with AIDS Alliance.

But Holly Smith, spokesperson of the San Francisco AIDS Foundation, said since the ELISA is often inaccurate, releasing the results could cause undue trauma or a false security.

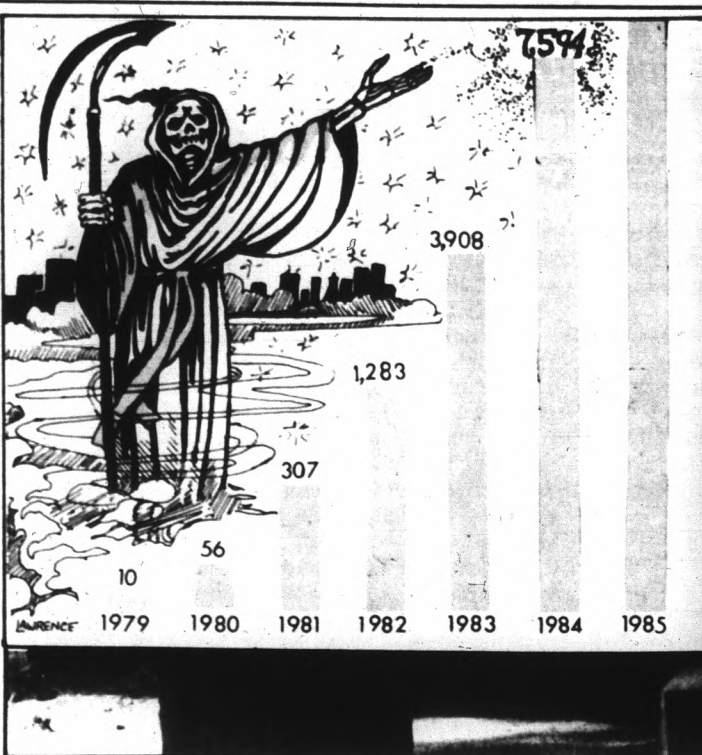
In the future, private laboratories which test blood samples sent in by private physicians will be certified to run the ELISA, said Smith.

Lorenzi said employers and insurance companies which require a physical examination could easily use the test to find out who is carrying HTLV-III, who might have AIDS and who might be homosexual.

"The insurance companies don't want a high risk person on their policy," he said. And, he added, "An employer doesn't want a gay on his team."

According to Smith, "Four to 19 percent of the people who carry HTLV-III will contract AIDS." The other 81 percent who carry the virus may live with undue trauma. All will need counseling which is not available at blood banks, she said.

But, Echenberg said, 5 percent of those whose HTLV-III tests show



National figures for the number of diagnosed AIDS cases since 1979.

By Catharine Krueger

negative results will actually carry the virus.

This means if ELISA remains the only test used to screen donated blood, then 600,000 units (5 percent of the nation's 12 million units) of contaminated blood could infiltrate

the nation's blood supply.

Explaining why ELISA was approved despite such loopholes, Mervyn Silverman, San Francisco's former health director, said, "The federal government wants to give the impression that the blood supply is safe."

Ruth Cordell of Irwin Memorial Blood Bank said, "(ELISA is) better than nothing. Even if you're missing a few, you're still catching people who are potentially infectious. We know (researchers) are looking for a better test."

## Fear of AIDS takes toll on gay lifestyle

By Kathryn Armstrong

AIDS killed 168 people in San Francisco last year. But the fear of contracting the disease has had an incalculable effect on the lifestyles and sexual practices of gays and lesbians.

"There is a fear on several different levels," said Holly Smith, spokesperson for the San Francisco AIDS Foundation. "Homosexuals fear dying or losing friends to AIDS, they fear the possibility of having to change their lifestyle and they fear actually changing, she said."

"This is not a simple epidemic we're talking about," she added. The fear increases along with the death rate. In 1981, when the first case of AIDS was diagnosed in San Francisco, 25 percent of those diagnosed died from the disease. Last year the death toll rose to 52 percent of diagnosed cases.

SF State business major Michael Collins, who is gay, said he modified his sexual practices, but not by choice.

"I really enjoy sex. And I would do it as often as I could," Collins said. "But you just can't go out there and do it like you used to. A lot of it is the awareness, the consciousness around AIDS that has been promoted in this city."

Kevin McGarrigle, advocate for the Lesbian/Gay Alliance, said the gay community has become paranoid.

"A lot of people, as soon as they get any kind of sickness, immediately think they have AIDS and go off

the deep end," he said.

"I know some people who just say, 'OK I've got AIDS, well screw it. I'm going to die so I'll go out and party and spend all my money.'"

English major Jason Douglass said gay men are shifting away from casual affairs toward monogamous relationships.

"I think what it's doing for a lot of people is causing them to be more cautious, taking more time to get to know the person they might be getting involved with. That's an ideal for me anyway," Douglass said.

"I don't want to die and I don't want to see people around me die. So I would hope that people would adopt a more careful lifestyle."

Jim Rulon, public affairs officer at the Shanti Project, a hospice program for AIDS victims, said monogamy can be a negative response to AIDS.

"I have seen people who are in a monogamous relationship... that perhaps has run its course stay together out of fear of losing that person as a sexual partner when divorce is the obvious answer," said Rulon.

AIDS is believed to be caused by

a virus that damages the body's immune system, leaving its victims vulnerable to infections and cancers. Although the majority of AIDS victims are gay and bisexual men, heterosexuals have also contracted the disease.

Despite the fear surrounding AIDS, Rulon is proud of the way the gay community and San Fran-

cisco have responded to the epidemic.

"I think that people are far more willing now to go beyond their own fear and their own self-imposed limits and barriers to give people with AIDS the love and affection that they need at this time in their lives," he said. "And that's the mark of civilization."

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### Correction

Last week in an interview with history professor Anthony D'Agostino, Phoenix incorrectly stated Joseph Stalin died in 1954. The Soviet leader actually died in 1953.

Phoenix regrets the error.

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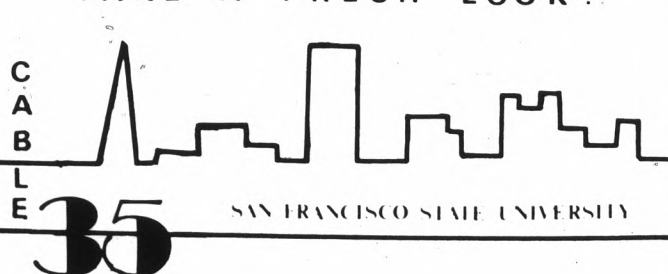
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# Learning to cope with death

## Friends to the end—whenever

By Maria Gaura

When a person dying of AIDS is a close friend, the pain can be intense.

Marrienne Manuel found that out seven months ago when she learned her friend Patrick had contracted AIDS. Marrienne and Pat became friends after renting flats in the same Haight District building.

"Pat has lived upstairs for five or six years," said Manuel, "and Eddie moved in about three years ago. Eddie doesn't have (AIDS) but he's had a yeast infection he can't get rid of—that's kind of a bad sign."

"At first I was afraid I might have it too," said Manuel. "For years we've been sharing pipes, Calistoga waters and hugs."

Manuel called the San Francisco AIDS hotline and was reassured that casual contact she and Patrick had was not dangerous.

"I've never known anyone that died except my grandfather, and he was 84," said Manuel.

"This is so random. Pat's condition is pretty bad. He's got Kaposi's Sarcoma and the pneumonia, which are the two big killers."

"I go back and forth—I'm pessimistic but I hope Pat will be the exception, that maybe he can fool the disease, convince his body that it's not sick. I guess that's my own denial."

AIDS is taboo, terminal and contagious. When news of the illness gets out friends begin to vanish, often motivated by fear. Isolation and loneliness are big problems for some AIDS patients.

"I didn't want Pat and Eddie to feel isolated," said Manuel. "Kirk (Manuel's husband) and I have been visiting them pretty often and almost going out of our way to touch them more than usual."

"When I found out (Pat had AIDS) I cried every time I thought about it," said Manuel. "I started reading everything I could find. I decided what I thought they should be doing and called them up and said, 'Now

Eddie, you guys have to stop eating all animal products and start eating natural foods.' I went overboard. . . ."

Eddie and Pat have tried every kind of alternative treatment they know, including holistic clinics, a laying on of hands at an Oakland revival church, spiritual mediums and vitamins.

"Pat's very positive about it," said Manuel. He feels that a good attitude and a lack of stress are number one. I'm skeptical. . . but I'd probably do the same thing in his place. I'm really dealing with it the same way they are. I'm hoping for a miracle."

The news of Patrick's illness threatened to destroy his and Eddie's plans to move to New York and start their own business. But they decided to go despite the risks, saying that they didn't want to give in to the disease. They left for New York a few weeks ago.

"I was so upset when they left," said Manuel. "I'm afraid I'll never see Pat again, or that when I do he'll be really sick."

## AIDS counseling: Where to go for help

For people who need help coping with the illness or death of a loved one afflicted with AIDS, there are three local organizations that offer emotional and practical support. All these services are free.

• **The Shanti Project**, a San Francisco hospice program for AIDS victims, offers individual and drop-in group counseling.

"Our drop-in group for families and lovers is especially good when the family is from, say, Michigan and won't be here long," said volunteer counselor Jim Rulon.

"The group is mostly parents, lovers and extended families (of AIDS victims). Any loved ones can attend, however. We have no

restrictions."

• **The Pacific Center**, a Berkeley organization, sponsors grief support groups for lovers and others close to AIDS patients and a group for women affected by AIDS.

"Taking care of a dying patient can be a draining, exhausting experience," said psychologist Ann Strack. "But with AIDS there is the shame and embarrassment of dealing with a sexually transmitted disease."

"Parents and wives of the victims have to deal with the additional emotions concerning a gay or bisexual son or husband," she said.

"The women's group is for women who are concerned in any

way with AIDS, with a contagion or with caring for a victim, or whose husband or son is affected," she said.

For more information call (415) 841-6224.

• **The Marin AIDS Support Network** in Tiburon offers individual peer counseling modeled on the Shanti system.

MASN is run by The Ministry of Light, a Presbyterian ministry, and is part of a network that includes the Hospice of Marin and the Center for Attitudinal Healing.

MASN is located in the Westminster Presbyterian Church in Tiburon. For further information call (415) 381-4196 or 457-AIDS.

## Dealing with the reality close to home and heart

By Christine Feldhorn

We grew up together. We were pretty close.

In a family of temperamental and unpredictable musicians, we kids—brothers, sisters and cousins—ran like wild animals through the Las Vegas desert, creating our own rough rules and playing cruel games with one another.

My cousin Jimmy was two years younger than me. We didn't get close until his brother was killed. Jimmy was 9 and was riding his bike home from school with Russ, his 6-year-old brother, when a car sent Russ flying 18 feet.

Jimmy never got over that. His parents couldn't forgive him for not somehow preventing Russ' death.

Jimmy and I got closer then. We went for long, barefooted walks on baking sidewalks, eating candy we stole from 7-11.

We disappeared from the other kids for hours and we wandered through the silent heat to parking lot carnivals, where I coaxed him into riding the Hammer. Afterwards, I sat with him on an old tire while he threw up.

Jimmy and I were teenagers when my family moved to California. He wrote me long letters in a frantic handwriting.

I don't know when I figured out he was gay. He never told me. I just knew.

Really, I didn't care at all. When you love somebody, things like that are unimportant. We had a sort of inner connection, a kind of tie that makes facts like sexuality irrelevant.

But Jimmy had trouble accepting his homosexuality. He wouldn't talk about it, except to say he was going through a stage. In college he sent more letters in the same wild script. We began to lose that old connection.

He was shutting me out unfairly, I thought. I guess he figured I could never accept the truth about him.

Here in San Francisco, with the openness of the gay community, it's hard to realize that people in other parts of the country struggle with being gay and torture themselves with guilt and uncertainty. Well, Jimmy was like that, and his inner demons were separating him and me.

We never regained that childhood closeness. I still love him a lot.

My mother called me two years ago and said Jimmy—who had moved across the country to New York, just, I think, to be away from the family—had AIDS. I don't know what came over me. I began shouting "No!" over and over. Everything we had been through rushed up to me.

I finally called him when I felt ready to talk to him. Maybe he would want to talk about it, too.

But he was a different person. He

spoke quickly: "I'm not going to die, Chrissy, I'm not going to die," he told me again and again.

I don't know. Maybe I was just trying to regain an old, lost connection. Maybe I should let go. But love isn't like that. When you really love somebody, corny and trite as it sounds, it lasts forever.

We were pushed apart by his gayness and now by a horrid disease that they say is fatal.

It's a disease that brings on shame and self-hatred to the victim, and confusion and anguish to family and friends. It's so different from any other disease. Rather than unifying the family, as most diseases do, AIDS alienates the victim, even from his loved ones. I struggle with this daily.

Sure, the media parades those AIDS victims who have come to terms with their problems and have love and support from places like Shanti, a hospice program for AIDS victims. But it should not be forgotten that there are others who live a nightmare of guilt, who, like Jimmy told me on the phone that night, think they are being punished for their sexual preference. This is a disease that forces everyone to face their own biases.

I still love you, Jimmy, just as I did when, as kids, we stood outside at night and watched thunderstorms illuminate the desert mountains in flashes of pink and blue lightning,

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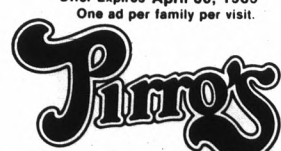
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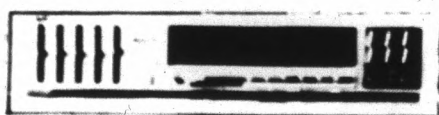
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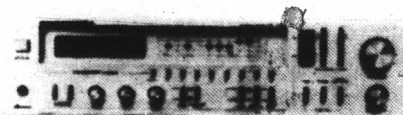
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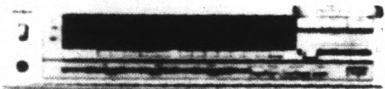
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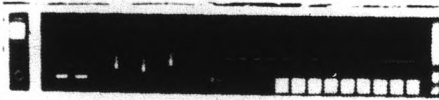
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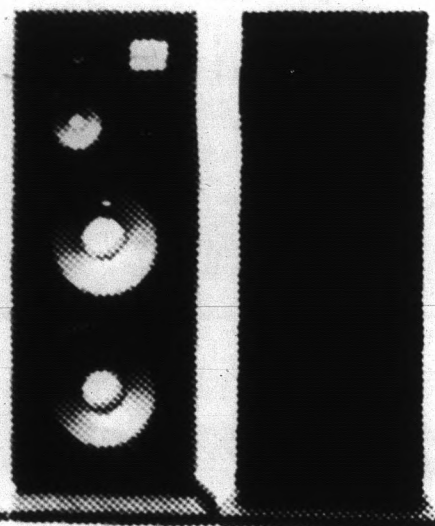
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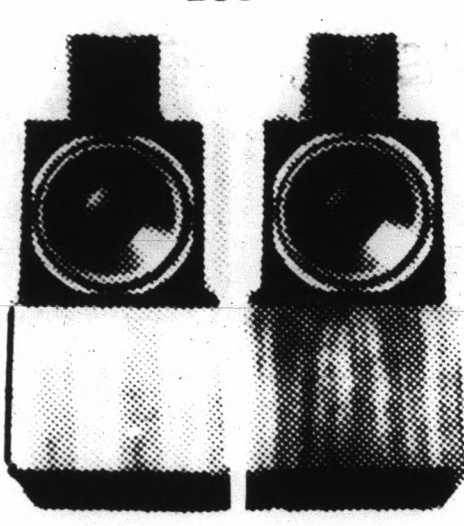
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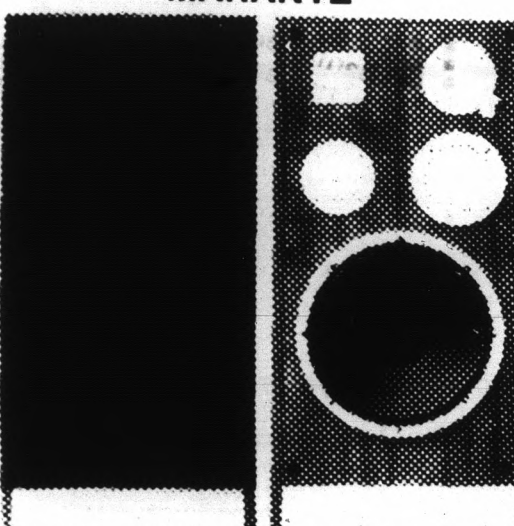
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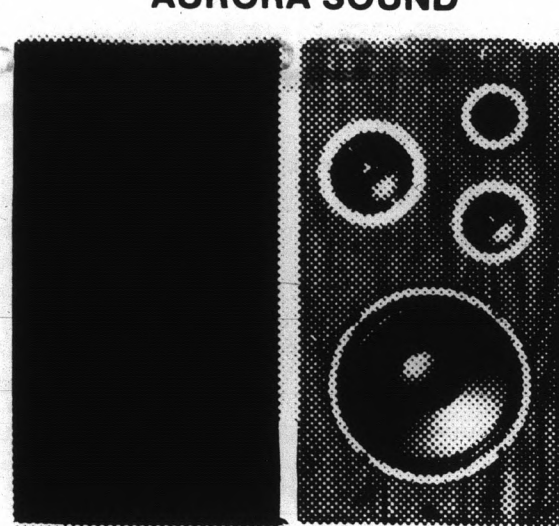
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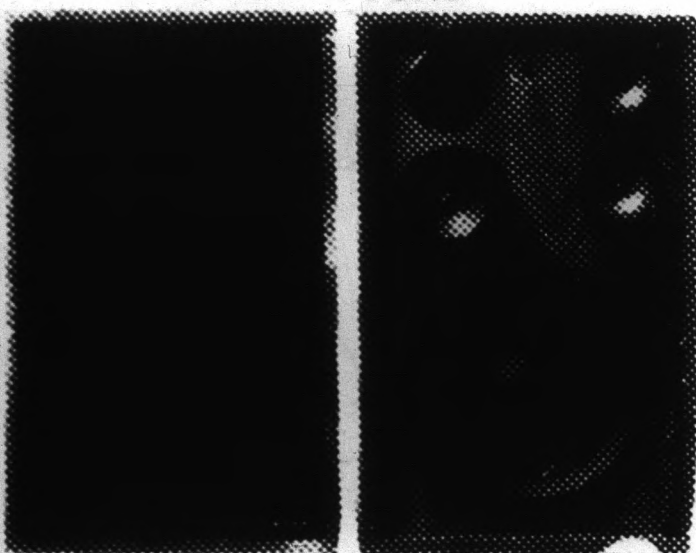
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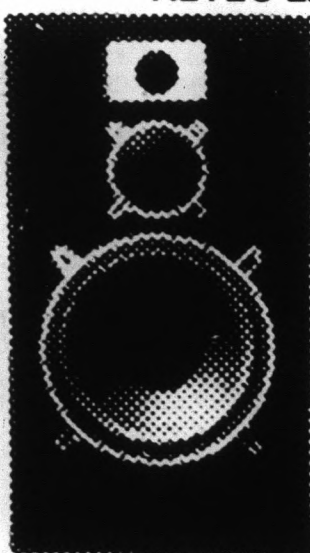
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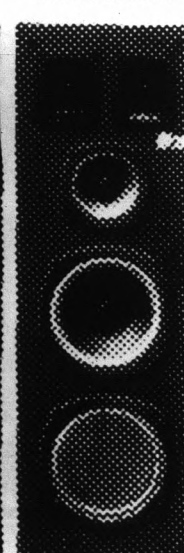
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# Sports

## Back in the paddle again

By Doug Von Dollen

"The only problem was, I didn't get much of a tan," said All-American swimmer Bebe Mees, who spent last week in Orlando, Fla.

It wasn't that the sky was cloudy — it was just that Mees was busy indoors participating in the National Collegiate Athletic Association swimming finals.

The 27-year-old physiology major placed third in the 50-meter backstroke, a surprising fifth in the 50-meter freestyle, and 18th in the 100-meter butterfly.

Mees, who joined the team last year after a 13-year lay off from competition, also swam on SF

State's women's 200-yard freestyle and 200-yard medley relay teams.

Mees earned her second straight All-American award, an achievement that was virtually unthinkable six years ago.

In 1979 she was managing a racquet ball club in the South Bay and occasionally competing in professional racquetball tournaments. During a doubles match in Mountain View, Mees was hit in the left eye by a ball travelling over 100 miles an hour.

She woke up in a hospital room two hours later.

"I thought, 'My God, I'm blind,'" she said. "My right eye was fine but my left eye could just make out colors. It couldn't even make out the shape of objects."

The impact of the ball caused bleeding between the retina and cornea of her left eye. Doctors told Mees she was lucky, an object moving that fast could have burst an eyeball, she said.

The injury left Mees with glaucoma and cataracts in her eye but medication has returned most of her vision, she said.

"It was scary. My immediate concern was whether I was going to have vision in that eye. There was no sense in worrying whether I could play sports again.

"There was also a lot of concern about the drug they were using to paralyze the muscles in the back of my eye," she said. "There was a chance that they could leave them paralyzed permanently.

"I'll probably need laser surgery sometime, but it doesn't give me too much trouble from day to day," she said cheerfully, as if to evaporate any thoughts of sympathy.

Mees tried a comeback in racquetball but it was short-lived.

"The eye just wasn't good enough for me to compete at the level I had been," she said.

She stayed busy managing the racquet club and a night club in San Bruno, but said she wasn't satisfied.

"The people I worked with were nice but some of the customers could get pretty rude," she said. "Besides, the hours were the pits."

She enrolled in SF State last spring and saw a poster announcing a swim team meeting.

"I swam on club teams until I was 14 but not much after that," she said. "I thought I'd check (the meeting) out just on a whim."

During the meeting, Mees couldn't shake the feeling that she had seen SF State's swimming coach Bob Madrigal before. Madrigal had the same feeling.

After comparing notes, they remembered meeting at a fitness club in Los Altos years earlier. Madrigal ran the pool and Mees' boyfriend managed the club.

"I remembered that Bebe was a great athlete — a great tennis player," said Madrigal, "so I talked her into joining the team."

"He's the reason I joined," said Mees. "If he weren't the coach, I wouldn't be on this team."

Mees said her first practices weren't easy.

"I was so slow," she said, shaking her head. "And most of the other swimmers were younger than I was. It was pretty embarrassing."

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Mees feels the pain from a tough workout.

By Catharine Krueger



By Catharine Krueger

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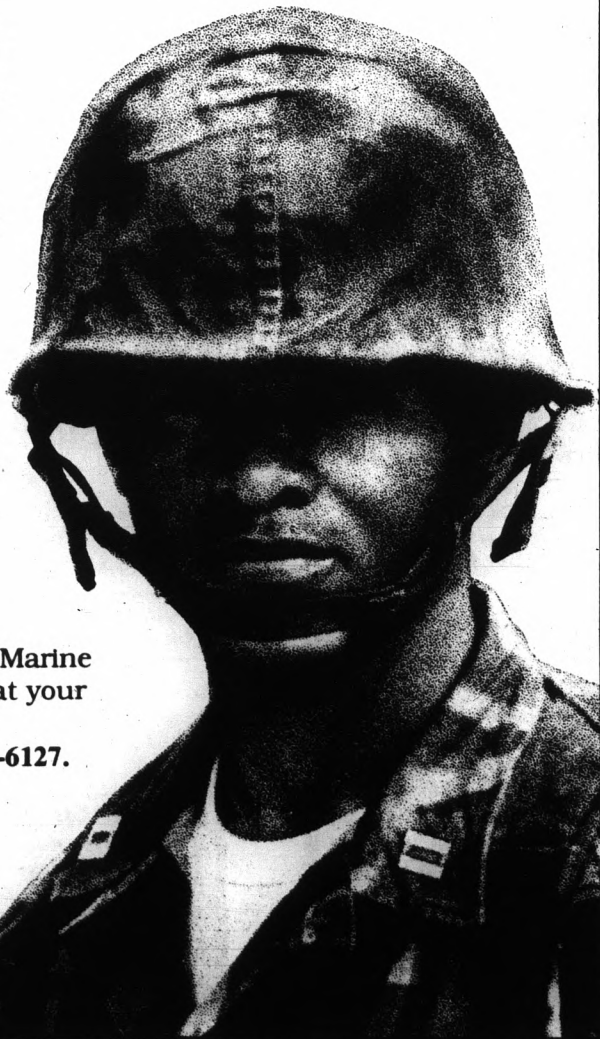
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# Arts

## Brides' bittersweet 'Tea'

By De Tran

"We were a casualty Japan didn't want to count, excess baggage America didn't want to carry."

"Tea" by Velina Hasu Houston is a play about the isolation and discrimination Japanese women who married American GIs faced after World War II.

The play, which made its world premiere at the Asian American Theater Company Friday, offers an eloquent and bittersweet account of five war brides who married soldiers, each of a different race.

Set in Fort Riley, Kan., where many GIs were assigned after returning from Japan, the play begins after one of the war brides has committed suicide. Her four peers meet for tea and discuss their plight in the United States.

"Our dignity was tied to a tree and left hanging for people to spit on," one of the women says.

But the conversation, which occurs in a living room throughout the two-act play, is not always in such somber tones.

The war brides also mimic the voices and mannerisms of their husbands and children, often with comical results.

Teruko, played by Mitzie Abe, sits with her legs splayed and holds an imaginary can of beer in her hand, aping her husband. With a drunken Texas accent, she says, "The first time I saw her, I sed, 'Fella, you're 'bout to cross the line. There ain't never been a yella rose of Texas goin' to turn my heart like



Playwright Velina Hasu Houston.

By Mary F. Calvert

her."

Houston, whose Japanese mother was married to a black GI, has written a script that draws on her mother's experience along with those she collected in interviews with 500 other Japanese war brides.

"I didn't want to take the focus away from the women," Houston said. "Every experience came from the women themselves, and I don't want people to forget that."

Houston's excellent script is complemented by the fine direction of

Judith Nihei, a veteran actress, writer and director with the company.

Along with Abe, the all-female cast performed well, except for occasional stumbles in delivering their lines.

Like Houston's mother, Setsuko, played by Fay Kawabata, is married to a black man. She recalls how she met her husband: "I was on my way home from dressmaking class. His helmet fell off at my feet. What

could I do? So I picked it up and gave it to him and for the first time I looked into the eyes of a gentleman with skin the color of soy sauce."

Kawabata displays excellent versatility when she transforms her role from the demure Setsuko to Setsuko's husband, complete with black slang.

Emiko, played by Amy Hill, is married to a Japanese-American. Her loud, often obnoxious voice and energetic gestures add to the humorous moments.

Chizuye, played by Emily Capachero, is an acerbic widow of a Mexican-American. Chizuye, often criticized by her friends for being too American, nonchalantly replied, "There's nothing wrong about being Japanese. It's just easier being American."

Himiko, played by Sharon Omi, is the ghost of the woman who committed suicide. She presents a haunting reminder of what it's like to be a war bride.

"I wish I would have died in World War II," Himiko says. "It would have been easier than this."

America is "the land of great white plains and narrow minds," she adds.

"Tea" is the last of a trilogy on Japanese war brides by Houston, following "Asa Ga Kimahita" (Morning Has Broken) and "American Dreams."

The play runs through April 28 at the Asian American Theater company at Fort Mason Center.

## Woody Allen's reel life fantasy



Mia Farrow and Danny Aiello in "The Purple Rose of Cairo."

By Philip Liborio Gangi

Vincent Canby of the New York Times called Woody Allen our premiere filmmaker. Another critic named him America's greatest living filmmaker. These may be bold statements to make, but then again, Allen is one of the only true auteurs working in film today.

Except for "Play It Again, Sam" (directed by Herbert Ross), Allen has written or co-written, starred in and directed all of his previous 13 comedies. He also wrote and directed one dramatic film, "Interiors." Unlike his Hollywood contemporaries, he maintains full creative control over his films.

With his new film, "The Purple Rose of Cairo," Allen has progressed even further. He has successfully transformed the absurdity of his short stories from the written page to the screen.

Working with the same idea he used in "The Kugelmass Episode" (from the book "Side Effects"), "Purple Rose" tells the story of a Depression-era woman in a small New Jersey town. She is so turned off by her abusive husband (Danny Aiello) and her mundane job as a waitress, that she constantly escapes reality by going to the movies.

After losing her job, Cecilia (Mia Farrow), sits through a fictional RKO epic "The Purple Rose of Cairo" four times. Tom Baxter (Jeff Daniels) is so intrigued by this continuous viewer he literally jumps

off the screen to declare his love for her.

Cecilia is astonished but accepts her new romance. This provides for some hilarious moments. Tom has left behind a wacky cast of characters who cannot continue with the story without the leading character. They are in total panic. Superbly played by John Wood, Zoe Caldwell, Van Johnson, Milo O'Shea and Ed Herrman, they sit around in boredom and bicker at each other.

"The Purple Rose of Cairo" is the second Allen film in which he does not appear. But with his usual witty dialogue he makes his presence known. "I just met a wonderful man, he's fictional, but you can't have everything," says Cecilia.

Allen is in the midst of what can be referred to as his Mia Farrow period. After six films with Diane Keaton ("Sleeper," "Annie Hall," etc.), "Purple Rose" is now his fourth starring Farrow.

Playing her usual sweet, shy character, she was charming but typical in her first Allen film, "A Midsummer's Night Sex Comedy." But her role as a psychiatrist in "Zelig" was a great improvement. And her dumb, Bronx-blonde character in last year's "Broadway Danny Rose" was definitely Academy Award material. She is excellent again in "Purple Rose."

Cinematographer Gordon Willis, working on his seventh consecutive Allen film, again does a superb job, this time working with both black

and white and color in this film within a film.

"Purple Rose" is an enchanting tragicomedy. It is also a movie fan's delight. Satirizing old movies, Tom waits for the fade out after he kisses Cecilia and is confused when she expects more. The characters left on the screen do not know anything about themselves except what is in the script. It's the fantasy world of

escapist entertainment against the reality of the real world.

I loved "The Purple Rose of Cairo." Not a moment in the 84-minute film is wasted. My only regret is that this gem of a film is not longer.

"The Purple Rose of Cairo" opens tomorrow at the Galaxy Theatre in San Francisco.

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# The rise and fall and rise (?) of the Peninsula rail commute

By Curt Dawson

The historic Burlingame train station — waiting room for commuters, students, millionaires and penniless horse bettors from nearby Bay Meadows may yet endure the twin threats of time and freeways and be part of a rail renaissance on the Peninsula.

Caltrans and Southern Pacific run the commute service, called CalTrain, and plan to modernize the line for mass transit. New bi-level cars began arriving from Japan last month, and 18 new locomotives are being built.

Plans for a station in San Francisco closer to the Financial district could lead to more daily riders, easing the congestion on the Bayshore Freeway.

Gov. Deukmejian included \$15 million in his proposed 1986 budget to upgrade the railroad.

However, Legislative analyst William Hamm said "no logical basis" exists for the state to continue supporting the railroad because it only benefits the Peninsula.

According to the 1980 census, 320,000 people commute daily

tion, California State Landmark 846, would be retired and crumble into the past.

The depot, dedicated October 10, 1894, has had major repairs only once. In 1920 the exterior was stripped to the wood sheathing and resurfaced with the same types of materials.

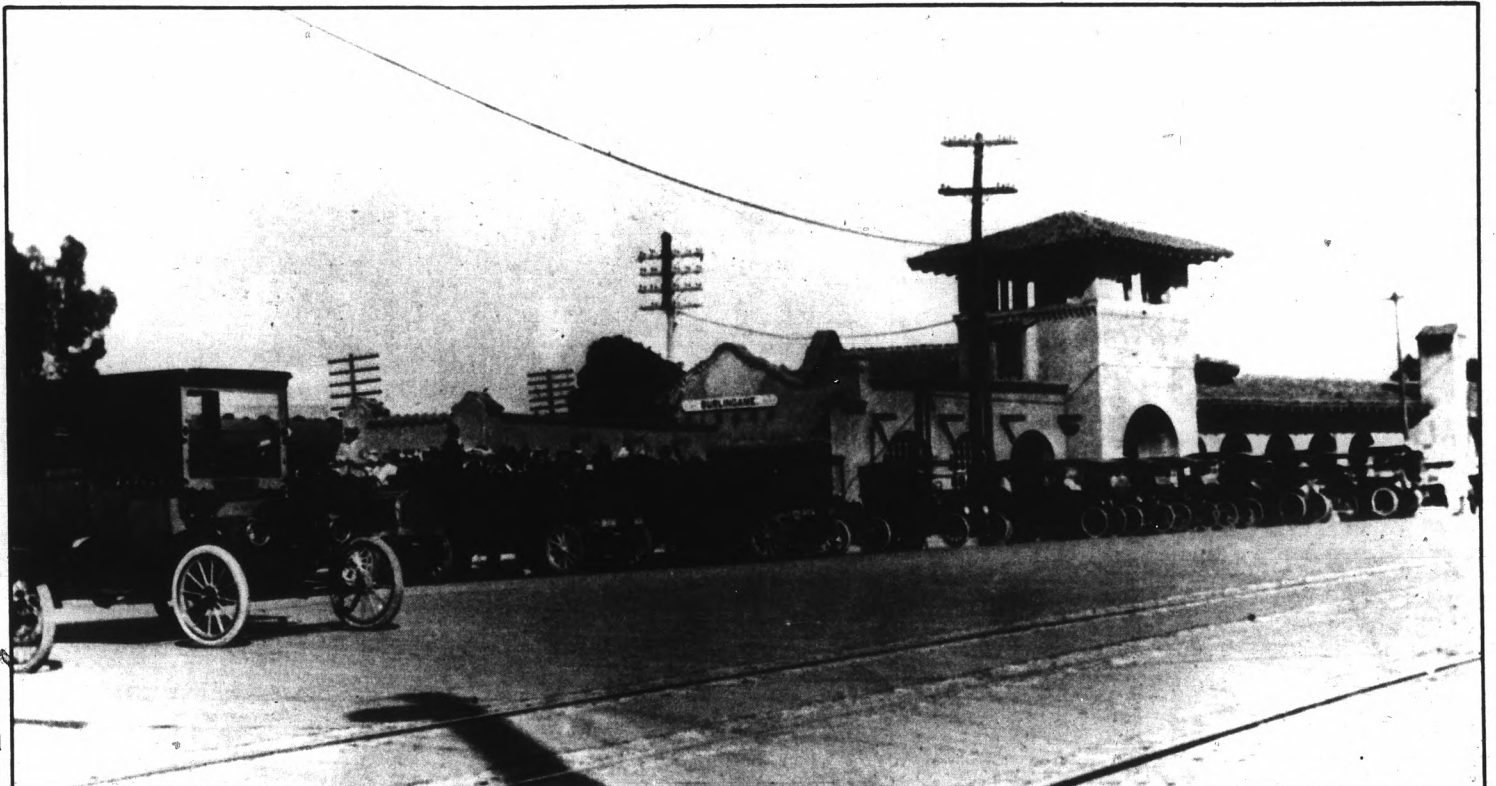
Today, even though it is again in disrepair, the depot is still elegantly impressive.

When the station was completed, Southern Pacific had been building the rail line as a major passenger route for almost a decade.

As insignificant as this relatively short stretch of steel rails and creosoted ties may seem today, it has served through the years as the busiest and safest commuter line west of the Mississippi River. It was originally known as the San Francisco and San Jose Railroad, formed in 1860 to break the massive Central Pacific Railroad western monopoly.

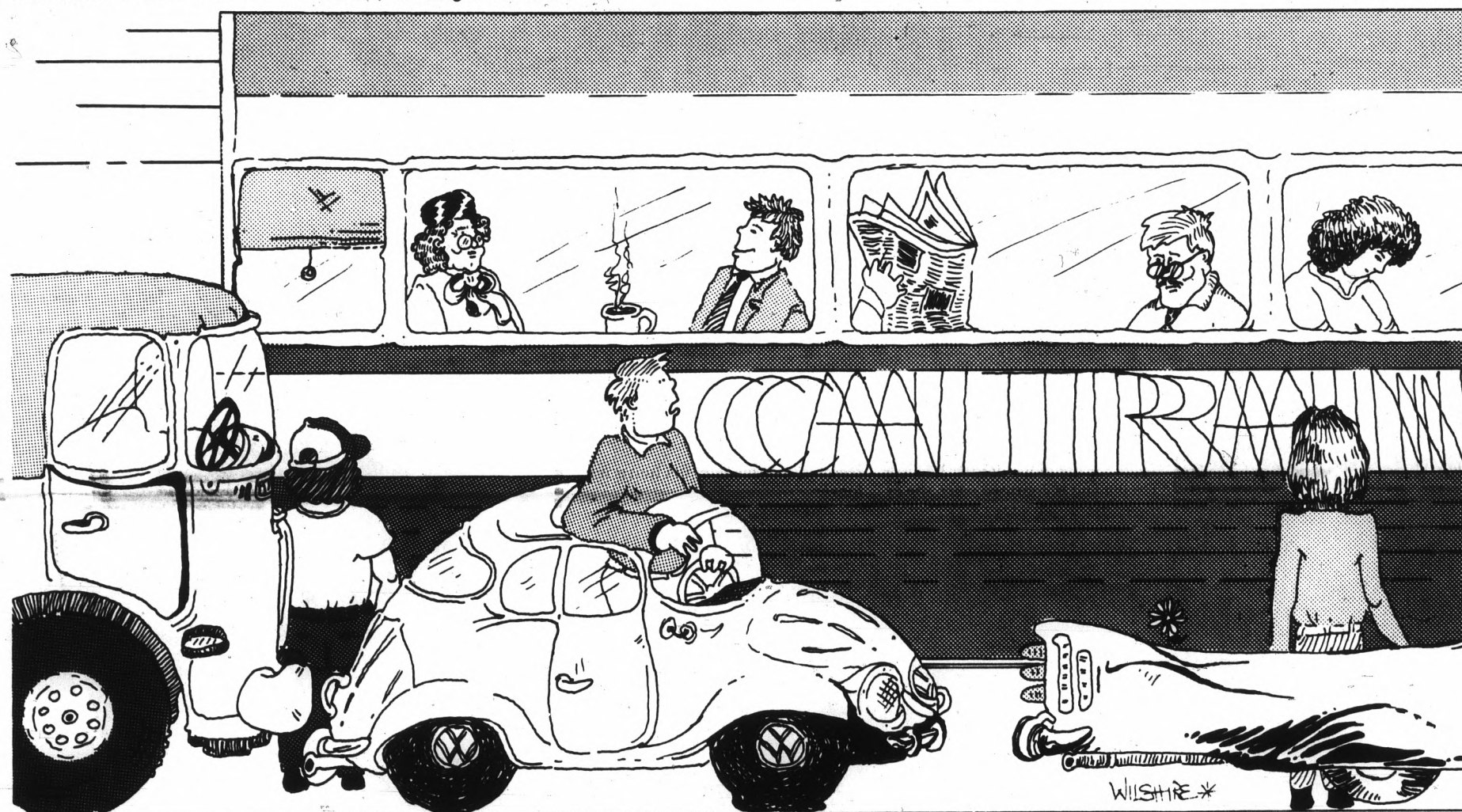
The scheme didn't work. Central Pacific became Southern Pacific in 1885 and took over the Peninsula line.

The tracks ran from downtown San Francisco along Mission Street



Above: Even with the increasing popularity of automobiles in 1911, many still preferred to park at the Burlingame station to ride the rails.

Below: Today, two ways to commute the Peninsula. As one rail commuter put it, "I hope they keep the train."



from the Peninsula.

Caltrans estimates 9,000 people ride the train into San Francisco each weekday.

A question must be asked: Is there a need for an old, decaying structure on an underused commuter line? For a 50-mile, 26-station line serving an area the size and population of the Peninsula, 9,000 riders each workday is a paltry sum.

But suppose the trains stopped and 6,000 cars were added to Highway 101's rush hours. A commuter could grow geraniums in the trunk on the way to school or work.

Joe Browne, deputy district director of Caltrans, is optimistic about the future of CalTrain. "We have come in under budget for five years. The trains have run 97 percent on time," said Browne.

"We must maximize use of the rail service. CalTrain can handle double the passengers with the current fleet. It's the only hope for easing the crunch on 101," he said.

For now, the trains zip up and down the Peninsula seven days a week, stopping briefly next to the old depot at the foot of Burlingame Avenue.

Built in 1894, it is the oldest station on the 120-year-old Peninsula line. In recent years its age was showing — a leaking roof, dry rot and weak spots in the plaster that could be punched through by hand.

Plans circulated in 1981 to build a new station with platforms on both sides of the tracks and more parking. Sensible enough. But the proposed new depot would not have the beauty of the Mission Revival architecture of the original. Renovation funds were scarce and until a year ago it seemed the sta-

tion, California State Landmark 846, would be retired and crumble into the past.

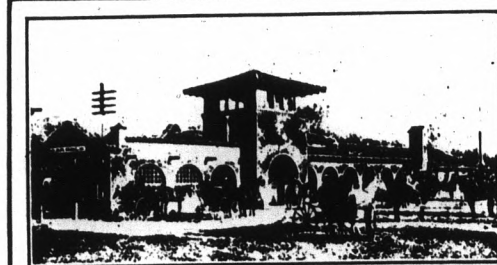
The 1906 earthquake and fire boosted the line's popularity when many people moved to the burgeoning suburbs to avoid future disasters.

As San Francisco rebuilt, workers returned to the city but still lived on the uncrowded, lush green Peninsula. The horse and buggy were fine for getting around town, but the rail line became a vital commuter run.

Service was not changed or disrupted, but commuter profits began to lag between 1958 and 1960 after the Bayshore Freeway was completed.

More and more mid-Peninsula commuters used their cars and by the mid-1960s, SP was operating the commute trains in the red.

Ridership fell to approximately 7,500 a day by 1979. Then a judge ruled that SP should be reimbursed the cost of carrying passengers, or it would be allowed to drop the



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Historian Harre Demoro wrote in his book, "Bay Area Steam," "So certain were SP officials that the Peninsula would become a major passenger generating area, the line was double tracked and given a new entrance into San Francisco via the Bayshore Cutoff" [the present route].

The commuter line was a money-maker after the quake until its peak in the mid-1950s after SP converted to diesel engines in 1956, it favored long-haul, fast-scheduled freight trains instead.

service. As the 1970s closed out, it seemed the comfortable commute — riding gently swaying bilevel cars along the bay, reading a newspaper or finishing up some last-minute studying, or just drifting off into a short nap — would end abruptly.

However, in July 1980 Caltrans agreed to assume financial and managerial responsibility, and let SP continue to operate the trains and provide station agents. The railway was renamed CalTrain.

SanTrans, Santa Clara Transit



Above: The Burlingame station's Mission-style arches.

Left: A 1907 Sunset magazine ad featured the station.

and San Francisco's Muni share half the cost. The state funds the rest.

Meanwhile, termite were taking over the Burlingame depot. Early last year it became clear that civic effort and \$200,000 were needed to save it from crumbling.

The Burlingame city fathers negotiated with Caltrans and agreed to put up \$87,500 for the renovation. The state would chip in the remaining \$112,500.

Burlingame allocated \$62,500 from a contingency fund and \$25,000 was raised by S.O.S. (Save

our Station), a volunteer committee.

"It was a citywide fund-raising drive," said Karen Key, an S.O.S. organizer. Service clubs, school children, merchants, the P.T.A. and civic-minded individuals worked together.

"It's the one project that has been able to transcend special interest groups," Key added. In six months the money was raised. Renovation began last fall and may be finished by June.

Martha Rosman of the Burlingame Historical Society said

Caltrans' renovation plans are well-conceived except for one facet.

"They want to plant trees between the station and the tracks," she said. It is supposed to be a unifying theme of all the stations.

However, when the trees are mature, passengers won't be able to tell where they are, much less admire the Burlingame station.

But with all the work and civic pride put in CalTrain, why don't more people ride the railroad?

Ron Kilcoyne of AC Transit heads Peninsula Rail 2000, a think-tank of transit officials who developed a \$750 million, 10-year program to carry 125,000 riders daily by 1990.

"Inadequate service is the biggest inhibiting factor to ridership growth," he said, referring to the three 2-hour periods in the middle of the day when CalTrain does not operate so that SP can run freight on the tracks. Because of the infrequent service, midday shoppers decide to drive instead, said Kilcoyne.

"I keep hearing rumors from Sacramento that they aren't really interested in operating the [passenger] service," he said.

Paul Gordenov, head of Peninsula Commuters Action Committee, a Burlingame-based commuter group, listed two changes by Caltrans: a 25 percent fare hike in 1982; and ending the 5:45 and 7:10 p.m. southbound trains, which forced commuters to either catch the 6:30 train or wait for the 8 p.m.

"Miss the train once or twice, and you decide to drive to work," said Gordenov. With all the office buildings planned for the area south of Market Street, the "die is cast for absolute gridlock" on the freeways, he said.

"The situation will be wrapped up in rhetoric," said Burlingame ticket agent George Grant, a veteran of SP for 38 years. No matter how much money and pressure, the final decision will be political, he added.

"If the legislature tells [Caltrans] to get out of it, they'll have to get out."

CalTrain commuter Rich Freeburg rides his bicycle to the Burlingame station on weekdays on his way to work in San Francisco. "Mass transit is the way to go," he said. "I can relax on the train or take a nap. The bus is miserable. 101 is a mess. I hope they keep the train."

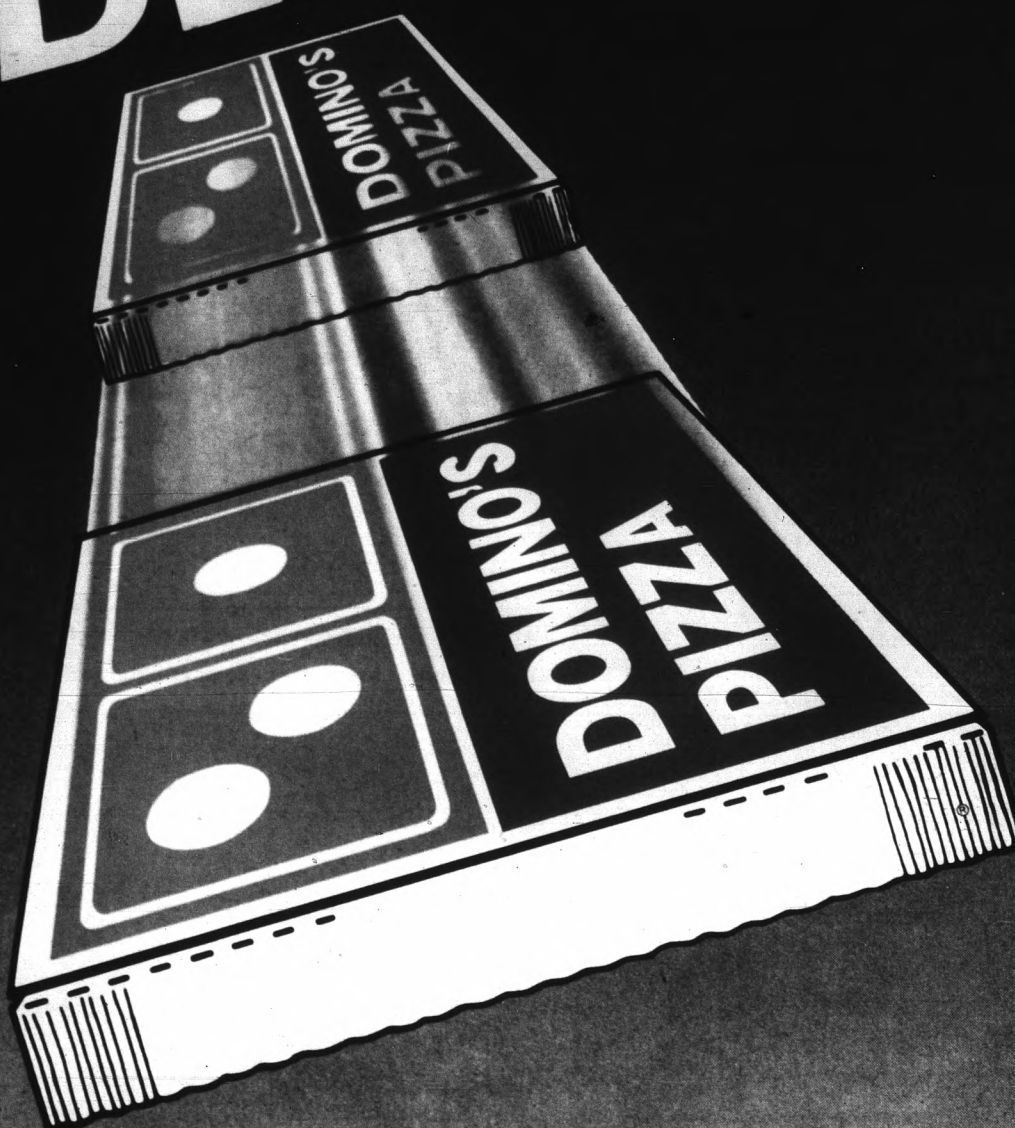
The old depot, now surrounded by scaffolding, is looking better by the day. Trains or no trains, this magnificent building will sit regally next to the steel veins that have given it life.

It will again gleam in the sun as it did almost a century ago in the glory days of rail travel — when the car was a novelty and super-highways unforeseen.

Archival photo and advertisement courtesy of the Burlingame Historical Society.



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#### Helpful Hints for Ordering

1. Know what you want before ordering (size of pizza, how many, what you want on it, any Coke®?)
2. Know the phone number and address from where you are calling. Is it a house or apartment? What is the nearest cross street?
3. When placing the order, let us know if you have large denomination bills, and what coupons you'll be using, if any.
4. Remain by the phone after ordering. We may call back to confirm the order.
5. Turn on your porch light.
6. Have coupons and money ready when the driver arrives.
7. Enjoy your pizza!

\$.25 service charge on all personal checks.  
All prices subject to sales tax.

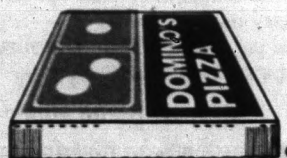
Our drivers do not carry more than \$10.00.

**Limited delivery areas.**

©1985 Domino's Pizza Inc.

**\$1.00  
Off!**

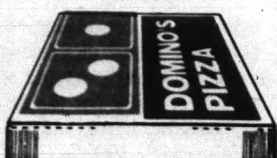
\$1.00 off any pizza!  
One coupon per pizza.  
Expires: 4/30/85.



**Fast, Free Delivery<sup>TM</sup>**  
**586-1800**  
1417 Ocean Ave.

**FREE  
Item!**

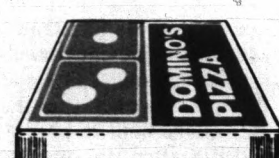
1 FREE item on any pizza!  
One coupon per pizza.  
Expires: 4/30/85.



**Fast, Free Delivery<sup>TM</sup>**  
**586-1800**  
1417 Ocean Ave.

**Free  
Coke®!**

Get 1 FREE Coke®  
with any pizza!  
One coupon per pizza.  
Expires: 4/30/85.



**Fast, Free Delivery<sup>TM</sup>**  
**586-1800**  
1417 Ocean Ave.